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WEEKEND PHILADELPHIA
June 29-July 1, 2012
#1 DAILY NEWSPAPER IN CENTER CITY

Definitely ‘Maybe’

When Carly Rae Jepsen says ‘Call Me,’ the world answers
The song tops our poll for the song of summer
The singer on what earning that honor means to her {page 08}

GEORGE PIMENTEL/WIREIMAGE

SUPREME COURT UPHOLDS HEALTH CARE LAW

IN 5-4 VOTE, CHIEF JUSTICE JOHN ROBERTS SIDES WITH LIBERALS

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SETH MACFARLANE ON THE RIGHT AMOUNT OF TEDDY BEAR F-BOMBS

FILMS {page 10}

Green: New budget feels like its 'water torture'

- Councilman lone dissenter in Council approval Thursday
- Spending plan that again raises property taxes, this time by 3.6%

City Council voted Thursday to pass a budget for next fiscal year in what President Darrell Clarke called "a true compromise" on which nearly all members agreed. The most notable exception was Councilman Bill Green, who voted against the 3.6 percent real estate tax increase and approval of the operating budget.

Green last week said "no" to raising the use and occupancy tax on businesses by nearly 18 percent. A combined $40 million in revenue from the two tax hikes will go to the Philadelphia School District.

"I voted 'no' on taxes this year because a line must be drawn and I draw the line here," he said. "The 'drip, drip, drip' of taxes must stop. ... It's time to stop dipping into the well that provides the water torture of another new tax every year."

Half of the money headed to the school district will be doled out by Council in accountability grants after the district meets certain criteria, which Council will determine during the summer, according to Councilman Kenyatta Johnson. "The taxpayers want a return on their investment," he said.

"I want to go on record saying I'm very excited to see the work the Jobs Commission does this summer and look forward to seeing its report. ... I will especially be interested to see if it has any recommendations to increase taxes and create jobs at the same time."
COUNCILMAN BILL GREEN

The tax increases were passed in lieu of Mayor Michael Nutter's proposed Actual Value Initiative, through which he hoped to generate $94 million for the schools by basing real estate taxes on new assessments accurately reflecting properties' market values. Council committed to completing the overhaul next year. Nutter would not comment about signing the budget.

"My main goal, obviously, was to delay AVI for a year to have the proper data in place and the proper safeguards for residents of this city," Councilman Mark Squilla said.

He added "most residents would be happy ... because we can make sure they're not slammed when AVI is implemented."

ALEX WIGGLESWORTH
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$3.6B
Size of Philadelphia's city budget for the 2012-2013 fiscal year approved Thursday. It begins Sunday.

RICARD LARMA/METRO

▶ Green said things are not A-OK with the new budget approved by Council on Thursday.

Council-SRC spat continues

Though the school district pledged to increase transparency and accountability, doubt still lingered among Council members Thursday. They were particularly displeased with the School Reform Commission's method of selecting a new superintendent from two finalists announced last week, in what Councilman Dennis O'Brien called a "drive-by process."

"It was unforgivable to give us 24 hours' notice," Councilwoman Marian Tasco said. "That was a disservice to us, particularly as they are asking us to provide money for the district. Hopefully, we're not starting off on the wrong foot." METRO/AW

In the news

"I let down my fans and my family. I made a big, gigantic mistake. This isn't me. This isn't my style. I messed up big time."
BILL "EL WINGADOR" SIMMONS, PRIDE OF PHILLY'S COMPETITIVE EATERS WHO WAS BUSTED LAST WEEK FOR ALLEGEDLY POSSESSING A LARGE QUANTITY OF COCAINE IN A STATEMENT

In the news

Liberty Medal
This year's recipient of the Constitution Center's Liberty Medal will be announced next Thursday, according to organizers. The annual award has become Philadelphia's version of the Nobel Prize, which — Constitution Center officials pointed out — has been awarded to six people following their acceptance of the Liberty Medal. Former U.S. Defense Secretary Robert Gates won it in 2011. METRO

Teen paperboy a suspect in vigilante slashings

BUCKS COUNTY. A Bristol teenager was arrested for allegedly slashing tires of illegally parked cars four days this week.

Bensalem police said Jason Knapp, 18, was taken into custody Thursday as he attempted to damage yet another vehicle. Investigators said that as the reports of tire vandalism rolled in, they determined a pattern and monitored targeted areas. Within two hours of setting up surveillance, they allegedly caught Knapp in the act. METRO

22 Illegally parked cars' tires slashed this week, allegedly by vigilante vandal paperboy Jason Knapp

BRISTOL POLICE

▶ Knapp

Suspect in vet's murder tracked to Virginia

PHILADELPHIA. A murder fugitive is back in police custody after he was apprehended by U.S. Marshals in Virginia.

Sean Johnson, 18, is wanted in the murder of 80-year-old Joseph Fleming during a May 17 home invasion in Southwest Philadelphia. Fleming was shot twice and died of his injuries on June 22.

Johnson was initially taken into custody last month, but escaped from police at Southwest Detectives Division. He faces murder. METRO/SDL

36 Days between Fleming was shot during a home invasion May 17 and when the elderly man died June 22.

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BLOG

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'Rushed' schools search could end as early as today

Eleven months after an ugly, drawn-out divorce with former superintendent Arlene Ackerman, the Philadelphia School District could announce a new leader as soon as today.

William Hite Jr., superintendent of Prince George's Public County Schools in suburban Washington, D.C., and Pedro Martinez, deputy superintendent of Clark County School District in Las Vegas, are the two finalists. Both met with community members and stakeholder groups earlier this week.

The School Reform Commission has a regularly scheduled meeting today and could presumably make an announcement about the position. Commissioner Wendell Pritchett, who heads the search committee, has said a decision would be made next week at the latest.

The announcement will conclude a six-month process in which the SRC received about 100 applications. The process has been criticized both by community members and elected officials for being secretive and not allowing much time for the public to evaluate the finalists.

▶ Hite

▶ Martinez

City Councilwoman Jannie Blackwell, who chairs Council's education committee, said she received notice Monday morning that a session was being held with Martinez that day. School officials claimed they notified Council on Friday via e-mail, but Blackwell said she did not see the e-mail.

"Everything is being rushed about it. The whole process, from our vantage point, was rushed."
COUNCILWOMAN JANNIE BLACKWELL

"Everything is being rushed about it. The whole process, from our vantage point, was rushed," she said. "If they had planned it long ago they didn't tell us or the public."

Hite seems to be the favorite for the job based on response from Tuesday's public forum and his experience as a teacher, but he has said he is unsure if he would take the job.

"He understood everybody's role and he was engaging," Blackwell said of Hite. "Either one, if chosen, could do the job. Pedro Martinez, I don't think he was a bad candidate. I think he was good, I just think Dr. Hite had the experience and was more engaging."

SOLOMON D. LEACH
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Culture. City gardens

▶ Special events are held three days a week in this transformed lot on Walnut Street across from Rittenhouse Square.

PAIGE OZAROSKI/METRO

Rittenhouse Square vacant lot blooms

After a week's manicure at the hands of Pennsylvania Horticultural Society workers, a bald spot on the otherwise pristine area immediately surrounding Center City's hallmark downtown park transformed into a vividly colorful attraction. A long banquet-style table and chairs are the centerpiece to the PHS' newest "pop-up garden," which is hosting various events in the weeks ahead. Go to phsonline.org for more information. METRO

Temple gives students reprieve from tuition hikes

Temple University announced today that it will not raise tuition for the 2012-13 school year.

The announcement followed an executive committee meeting by the Board of Trustees. The decision will keep Temple's tuition at $13,006 for in-state students.

The main reason for the tuition freeze was the General Assembly's decision to maintain Temple's current funding at $140 million, rejecting Gov. Tom Corbett's proposed 30 percent reduction. Lawmakers may vote on the budget by Friday.

Temple will also make an additional $8 million in financial aid available to students and not raise mandatory fees. The base tuition will also remain level for the majority of graduate students. Temple anticipates an entering class of about 7,000 students, bringing its student population to nearly 40,000. METRO/SDL

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1997 Chevrolet Corvette — Removable Top, Leather, Keyless Entry, Alloy Wheels, Automatic — $13,999
2004 Porsche Cayenne S — Leather, Sunroof, 20" Sport Techno Wheels, Heated Mirrors, Wood Trim, NAVI, Cold Weather Pkg — $21,999
2005 Lexus GX-470 — DVD, 3rd Row Seat, NAVI, Fog Lights, Leather, Wood Trim, Sunroof, Alloy Wheels, Heated Mirrors — $23,999
2008 Lincoln Navigator — Sunroof, Leather, Roof Rack, Alloy Wheels, AWD, Running Boards, Privacy Glass — $24,999
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Weather may bring some relief from Colo. wildfires

CHRIS SCHNEIDER/GETTY IMAGES

▶ High winds fanned the huge blaze.

Cooler temperatures and lighter winds helped firefighters on Thursday in the battle against Colorado's Waldo Canyon fire, which has destroyed hundreds of homes and forced more than 35,000 people to flee.

Thursday marked the first day in five days when a so-called red flag warning — indicating conditions that could increase wildfire activity — was not being posted in the Colorado Springs area, authorities said.

Despite the weather relief, the Waldo Canyon blaze remained devastating and only 5 percent contained, officials said. Exceptional high temperatures and strong winds have fueled the blaze, which started on Saturday.

It has burned 18,500 acres near Colorado Springs, the state's second-largest city, and the U.S. Air Force Academy.

"There was nothing left in some areas, burned out foundations that were smoldering. It looked like a nuclear weapon had been dropped. It's as close to hell as I could imagine," said Colorado Springs Mayor Steve Bach, who toured the heavily damaged Mountain Shadows subdivision.

Authorities have not released an official count of the number of homes destroyed in the Waldo Canyon fire but said the figure was in the "hundreds."

Colorado wildfires have killed four people this year in what the governor called "the worst fire season" in state history. No injuries from the Waldo Canyon Fire have been reported.

President Barack Obama plans to visit the city today to tour ravaged areas. **REUTERS**

News in brief

TIMOTHY A. CLARY/AFP/GETTY IMAGES

JPMorgan likely to post trade loss of up to $6 billion

NEW YORK. JPMorgan Chase & Co. will likely post a second-quarter trading loss of $4 billion to $6 billion after unwinding most of its disastrous credit bets, according to a person familiar with the matter.

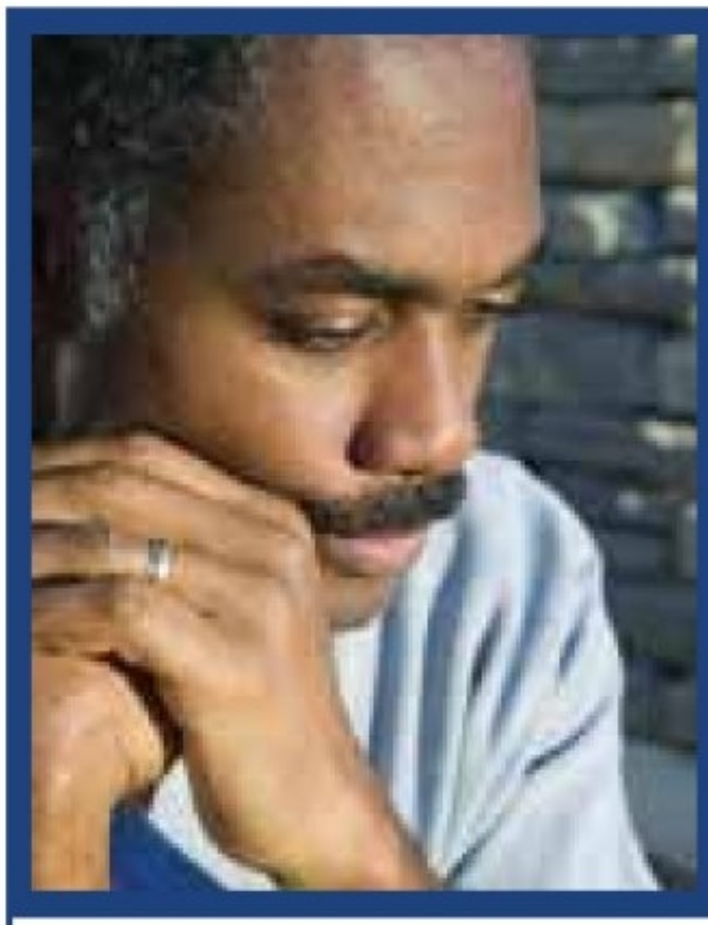
The bank has gotten out of more than half of the losing position, according to a person familiar with the matter. The bank dealt directly with Saba Capital Management to pay off that hedge fund's winning trades, according to a source familiar with the fund.

Despite the loss, the banking company is still expected to deliver the "solidly profitable" results that CEO Jamie Dimon predicted last week in congressional testimony. **REUTERS**

New Baghdad bomb kills 21

BAGHDAD. Bombings in and around Baghdad killed at least 21 people and wounded more than 100 on Thursday, health and security sources said, the latest attacks in a bloody month that have stoked fears Iraq could return to broad sectarian fighting.

Tensions have been high in the country since the last U.S. troops left in December, with ongoing political crises between Iraq's main Shi'ite, Sunni and Kurdish factions further aggravating concerns. Most of the victims were vendors setting up their produce in the early hours before shoppers arrived. **REUTERS**



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US Supreme Court upholds Obamacare

The Supreme Court upheld President Barack Obama's health care law on Thursday in an election-year triumph for him and fellow Democrats and a stinging setback for Republican opponents of the most sweeping overhaul of the unwieldy U.S. health care system in about a half century.

In a 5-4 ruling based on the power of Congress to impose taxes, the court preserved the law's "individual mandate" requiring that most Americans obtain health insurance by 2014 or pay a tax.

Opponents of the law had argued the mandate was an overreach by the federal government into the private lives of citizens. The court was deeply divided on this issue, but the majority ruled that Congress' taxing power was more important.

The law's "requirement that certain individuals pay a financial penalty for not obtaining health insurance may reasonably be characterized as a tax," Chief Justice John Roberts wrote for the court's majority.

"Because the Constitution permits such a tax, it is not our role to forbid it, or to pass upon its wisdom or fairness," wrote Roberts, who was joined by the four most liberal members — Justices Ruth Bader Ginsburg, Stephen Breyer, Elena Kagan and Sonia Sotomayor — in upholding the law's key provision.

The four dissenters were Justices Antonin Scalia, Anthony Kennedy, Clarence Thomas and Samuel Alito. **REUTERS**

Romney: Toss Obama, plan

Romney and other Republicans had hoped the Supreme Court would gut a law they deride as "Obamacare." Deprived of that, they can now continue pressing the attack on Obama on the campaign trail, but their hopes for a rollback or repeal will hang on legislation, unlikely before the elections, and on the voting public, whose views are muddled.

"This is a time of choice for the American people. If we're going get rid of 'Obamacare' we're going to have to replace President Obama. My mission is to make sure we do exactly that," said Romney, speaking with the U.S. Capitol as a backdrop.

About 56 percent of Americans said they opposed the law in a Reuters/Ipsos poll released on Sunday. When asked about its individual provisions, however, most respondents said they strongly supported them, except for the individual mandate, which was opposed by 61 percent of those surveyed. **REUTERS**

CHRIS MADDALONI/CQ ROLL CALL/GETTY IMAGES

▶ Angela Botticella of "Know Your Care, Support Your Care," celebrates with supporters of the Affordable Care Act as the Supreme Court announced it decision about the constitutionality of the law.

Why the Affordable Care Act is great news for older Americans

SAUL LOEB/AFP/GETTYIMAGES

▶ The ACA forbids insurance companies from charging higher premiums or denying coverage based on health or age.

Analysis

The Supreme Court's decision to uphold Obamacare is great news for everyone over age 50. If you're over age 65 and on Medicare, the Affordable Care Act improves your benefits. If you're over 50 and don't have insurance through an employer, your options for health coverage will be improved greatly starting in 2014.

Polling data says older Americans oppose the ACA by much wider margins than younger people. Forty-four percent of baby boomers and 46 percent of seniors favor repeal of the law, according to a Pew Research Center survey last November. By contrast, just 27 percent of millennials — and 37 percent of GenXers — favored repeal.

The U.S. Census Bureau reports that 15.3 percent of Americans age 50 to 64 were uninsured in 2010. That is a whopping 8,987,487 people and the number has been rising dramatically since the 2008 financial crisis, which cost millions of older workers their jobs and employer-provided insurance.

15.3%

The U.S. Census Bureau reports that 15.3 percent of Americans age 50 to 64 were uninsured in 2010.

The exchanges provide a simplified process for getting coverage for anyone not covered at work. You start with an application for insurance submitted to your state exchange. Depending on your income, you will be eligible to buy a policy in the exchange — or receive coverage under Medicaid.

Middle-class insurance shoppers will be able to buy an individual commercial policy with a government subsidy to assure affordability. But this marketplace will not be anything like the current individual insurance market, where applicants can be denied based on pre-existing conditions, prices are high and coverage is weak. **REUTERS**

News in brief

LUKE SHARRETT-POOL/GETTY IMAGES

Sick Americans relieved at ruling

CHICAGO. Americans who were relying on a U.S. health care overhaul to provide them with health insurance heaved a collective sigh of relief after the Supreme Court upheld the law, which aims to extend coverage to more than 30 million uninsured people.

Gail Richardson, 59, of Stone Mountain, Ga., has been uninsured since 2010 and has two autoimmune disorders. She earns $11,000 a year as a freelance writer, not enough to cover living expenses and the current monthly premiums for private insurance. **REUTERS**

Moody's sees ACA as pressure point for hospitals

NEW YORK. Moody's Investors Service on Thursday said the health care reforms in the federal Affordable Care Act remain a credit negative for not-for-profit U.S. hospitals despite the positive effects of expanding insurance coverage for uninsured patients.

The U.S. Supreme Court upheld President Barack Obama's health care law on Thursday in an election-year triumph for him and fellow Democrats and a stinging setback for Republican opponents of the most sweeping overhaul of the unwieldy U.S. health care system in about a half century.

Moody's said this "should result in a material reduction in uncompensated care provided by not-for-profit hospitals."

But it added that will not offset "reimbursement pressures," which are heightened by the federal deficit and the targeting of Medicaid and Medicare for further cuts. **REUTERS**

2

WEEKEND

Polling

The summer's hottest, according to you

We polled more than 100 readers to see what you thought the biggest song of the summer was. Here's what you said.

Carly Rae Jepsen 'Call Me Maybe" 23%
Justin Bieber 'Boyfriend' 14%
Gotye featuring Kimbra "Somebody That I Used to Know' 13%
Flo Rida featuring Sia 'Wild Ones' 11%
fun. featuring Janelle Monae 'We Are Young' 9%
Maroon 5 featuring Wiz Khalifa 'Pay Phone' 8%
Nicki Minaj 'Starships' 6%
Karmin 'Brokenhearted' 5%
Rihanna 'Where Have Been' 3%
One Direction 'What Makes You Beautiful' 3%
Kanye West featuring Big Sean, Pusha T and 2 Chainz 'Mercy' 3%
Pitbull featuring T-Pain and Sean Paul 'Shake Senora' 2%

Campfire songs

The Song of the Summer is such an interesting honor — it means your song serves as the soundtrack to a time of year that is so traditionally happy. So what were some of Carly Rae Jepsen's own personal Songs of the Summer while growing up?
"My summer is always about camping, which means guitars and bonfires and good old fashioned sing-alongs," she writes.

And if not "Call Me Maybe," what would she call the Song of the Summer?
She writes, "This summer I am really digging the band fun. 'We Are Young' is such a rad track."

'CALL ME' THE BIGGEST HIT OF THE SUMMER

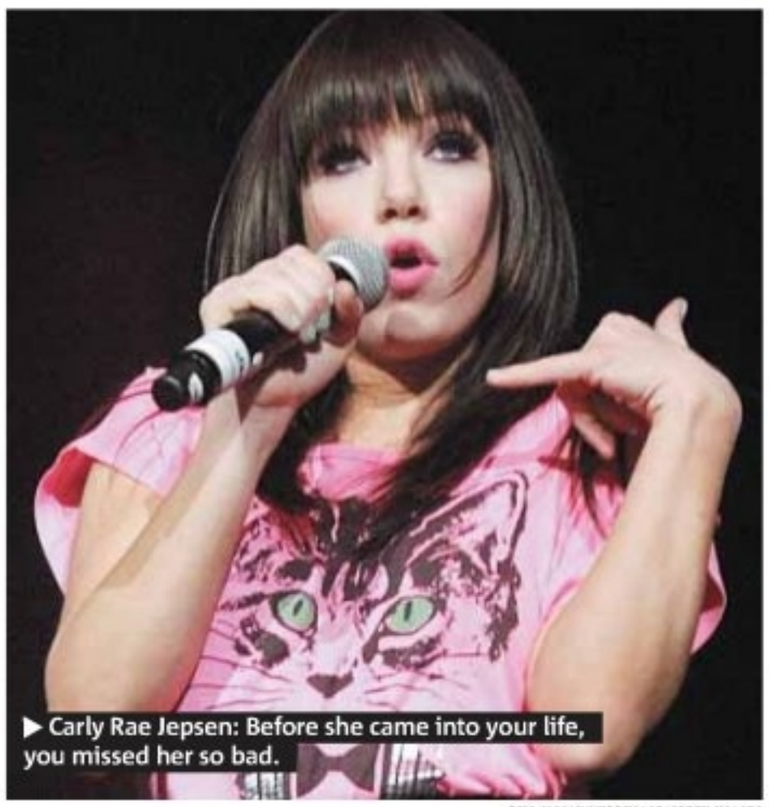
Carly Rae Jepsen on the song that has suddenly come to define your favorite months of the year There have been so many covers, but who would she still like to hear sing it?

When we reached out to Carly Rae Jepsen to talk about "Call Me Maybe" — her ubiquitous smash, which is No. 1 for the third straight week in a row — we told her that Metro readers had named it the song of the summer. We told her we'd love to ask her a few questions about the song. Call me, maybe, we said. The 26-year-old singer was caught in the whirlwind that sudden international attention demands, but she asked if we would settle for an e-mail interview. Hey, we just met her, and this is crazy, but even in electronic correspondence, the bubbly persona of her hit song comes through.

Hello Carly Rae Jepsen! Congrats on pretty much having locked up the honor of Song of the Summer with "Call Me Maybe."
Oh, wow! Thank you so much. It definitely has been quite the ride. Happy to hear it makes the summer playlist!

I've seen that you've said you were shocked about the song becoming No. 1, but when you wrote it, did you have any idea that it would at least be a hit?
I co-wrote "Call Me Maybe" with two of my best friends: Josh Ramsay and Tavish Crowe. None of us expected this. We enjoyed the writing and production process and thought it was a fun one, but that's about it.

What time of the year was it when you wrote it?
It was written in the summertime. [It] started out as a folk song that Tav and I were jamming to while on tour. Then we showed the idea to Josh and he helped us "popify" it!


▶ Carly Rae Jepsen: Before she came into your life, you missed her so bad.

BILL MCCAY/WIREIMAGE/GETTY IMAGES

Did he call?

The guy that you originally wrote the song about — he definitely called you, right?

I've never asked a guy for his number quite like that. But the song was inspired by a boy. [The line] "before you came into my life I missed you so bad" was written for the guy I'm seeing now. He was the missing piece to my happiness. And yeah, after that first hello, we called each other.

There's one part in the "21 Jump Street" movie where Jonah Hill's character, as an older undercover cop, calls a girl in his class, and she says something to the effect of, "What are you doing? Nobody calls anybody anymore!" Was there any thought that using the phrase "call me" might seem outdated to kids? Was there ever a draft of the song that was "Text Me Maybe" or anything?
Nah, "text me" doesn't sing as well. LOL.

There have been so many tributes and parodies of "Call Me Maybe." Which one is your favorite?
That's hard to decide. I like the video with Justin Bieber, Selena Gomez, Ashley Tisdale and the guys from Big Time Rush. It was sort of the video to spark them all, so it's special to me. That being said, the Katy Perry one makes me smile too.

Any plans to incorporate the Harvard Baseball team's elaborate choreography into your live show?
Hahaha! Yah know, that's not a bad idea.

So many people have covered the song as well. If you could hear any artist living or dead sing it, who would it be?
John Mayer. ... He's my celebrity crush. Him and Ryan Gosling. A duet perhaps? LOL!

Are you sick of "Call Me Maybe" at all?
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Are you sick of talking about the song? Apologies for the past few minutes of questions if so!
Not really. Getting to talk about it in the first place makes me realize how lucky I am. I feel very grateful.

What is something else you would like the readers to know?
I need to say thank you to everyone for all the support and love. It means the world to me.

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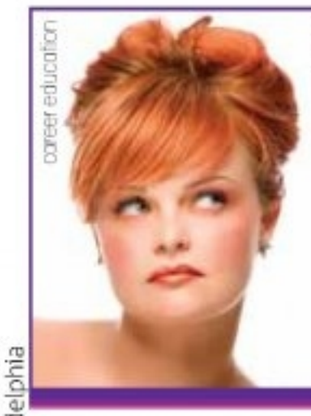

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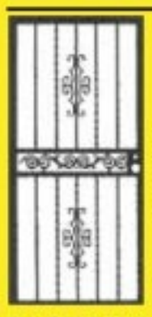

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The 'Family Guy' guy's new movie

Seth MacFarlane speaks on why it took him so long to get to direct for the silver screen and why there is a such thing as too many F-words

Seth MacFarlane has certainly established himself as a bona fide entertainer, with three animated series on TV, 2.2 million Twitter followers and a burgeoning career as a crooner. And now he makes his debut as a director with the comedy "Ted." So why has it taken him this long to get around to making a movie? A lot of that had to do with making sure his flagship property could survive without him.

"'Family Guy' had that little cancellation thing happen to it," MacFarlane says, referring to the hit show's death in 2001 and rebirth in 2004. "I wanted to make sure that it was fully on its feet after coming back before I stepped away to do a film, because it did mean stepping away from that show completely for at least a year — and that was something that I hadn't done yet."

While "Family Guy" has its origins in a pair of animated film pitches MacFarlane developed, "Ted" took the reverse track: "This was an idea that had actually been floating around in my head for a while. I had originally conceived it as an animated series idea and for a number of reasons shelved it," he recalls. "When it came time to do my first movie, it seemed like a story that would make a much better film than a series."

That idea — about a man (Mark Wahlberg) and his teddy bear (voiced by MacFarlane) that magically came to life when he was a kid — might seem cartoonish on paper, but MacFarlane's main concern was making the situation believable — even when it came to a knock-down, drag-out brawl between Wahlberg and the motion-capture-created Ted. "This was supposed to be something very different," MacFarlane says, comparing the tones of "Ted" and his animated work. "The whole joke of [the fight scene] was that we wanted to play it as realistically as possible. We wanted it to feel like a fist fight in 'The Bourne Identity,' except one of the characters happens to be a teddy bear."

Given that until now MacFarlane has been restricted to some degree by the constraints of network television, the assumption would be that he would find an R-rated film liberating. But in reality, MacFarlane found that lack of restriction oddly restricting. "You're not dealing with the restrictions imposed by the FCC. They're self-imposed. So, in a way it does make it harder. You actually have to think about it, as opposed to just taking for granted that you're not going to be able to do this," MacFarlane says. "This movie's been labeled 'hard R,' but I don't think of it as a 'hard R' movie. ... It's R for language. So if that doesn't bother you, you're fine. The first cut of this movie had a lot more uses of the word 'f—,' and we did cut that down somewhat because we found that, even though it's an R-rated comedy and you can do whatever you want, it was starting to eat into the sweetness of the story a little bit."

CLAIRE FOLGER

▶ Seth MacFarlane enjoys his time on the set of "Ted."

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Down to the bare bums

Steven Soderbergh's latest film about male exotic dancers is more style than substance ... and lots and lots of half-dressed gyrating men

CLAUDETTE BARIUS

▶ "What's that? Take my pants off? Did you say you wanted me to take my pants off?"

Given that this is a Steven Soderbergh film, we were expecting that his movie about an ambitious male stripper/entrepreneur would add considerable heft to all the hip thrusts. But this is no "Boogie Nights." It might be more appropriate to say it's right in the middle of a spectrum in which "Boogie Nights" and "Burlesque" sit on opposing sides.

While there's drug use and overdoses, there's also so, so much grinding bare male bottom. The stripping sequences are at first as cringe-inducing as they are impressive — particularly Channing Tatum's expert floor humping (really, you've never seen wood flooring get so much affection) and his fluid, hypnotic choreography. But the frequency of those stripping scenes is so high that we eventually felt them coming with the same sense of dread felt by a musical-hater at a performance of "Sister Act."

Channing Tatum is the title character, Magic Mike, who in addition to dancing hopes one day to develop a custom furniture business — a bit like that hooker with a heart of gold, but he also likes to sleep around quite a lot. On a roofing job, he befriends 19-year-old college dropout Adam (Alex Pettyfer) and coincidentally draws him into Club Xquisite, where Adam eventually becomes a dancer himself. Then there's also Adam's sister, played by vacant-eyed, mouth-breathing Cody Horn. She underplays her lines so much that she seems partially lobotomized for most the film. Her chemistry with Tatum is obviously lacking.

Despite a thin, somewhat predictable storyline, Soderbergh adds style where the substance is lacking. Like his "Ocean's" films, a snappy score ups the excitement level when all the wiggling isn't doing it for you. It's also beautifully shot. But honestly, straight men and gay women need not bother. It's all about the booty dance.

HEIDI PATALANO
heidi.patalano@metro.us

If you go

"Magic Mike"
Director: Steven Soderbergh
Cast: Channing Tatum, Alex Pettyfer, Matthew McConaughey
Rating: R **Grade:** ❶❷❸❹❺

Also opening

Hello, again

"Tyler Perry's Madea's Witness Protection"
Director: Tyler Perry
Cast: Tyler Perry, Eugene Levy, Denise Richards
Rating: PG-13
Grade: ❶❷❸❹❺

At this point, you're either with Madea or against her. So while enlisting Hollywood stars, including Eugene Levy and Denise Richards, Tyler Perry does little to improve on the shortcomings of the character and his directorial skills. Seventh (!) time out, Madea finds a wealthy white family foisted upon her by her defense attorney nephew (also played by Perry). Culture-clashing hijinks ensue. Both as Madea and her brother Joe, Perry lets scenes run too long as he riffs and ad-libs. But where loose editing adds to the comedy in the films of Apatow and Co., here it kills the film's weak momentum and feels like a cheap way of extending a plot that could have fit into one of his half-hour "House of Payne" episodes.

IAN GORMELY

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▶ An airport security guard is about to have an unfortunate run in with Madea.

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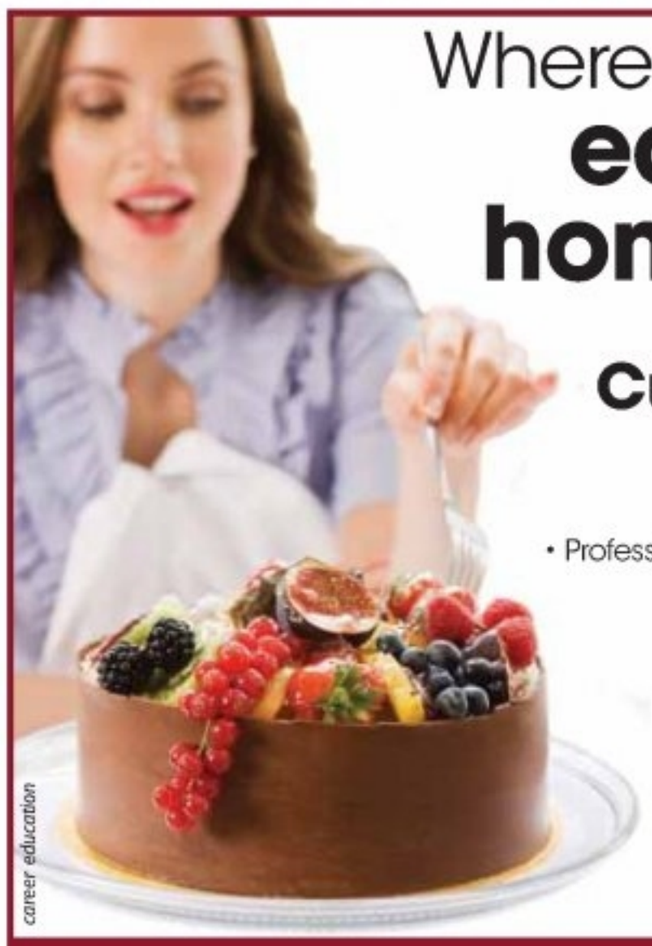
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Also opening

ZADE ROSENTHAL

▶ Chris Pine and Michelle Pfeiffer star in "People Like Us."

Who needs people like these?

"People Like Us"
Director: Alex Kurtzman
Cast: Chris Pine, Elizabeth Banks, Olivia Wilde
Rating: PG-13
Grade: ❶❷❸❹❺

Sam (Pine) is a selfish salesman who only cares about money. So, when his dad passes away and leaves him $150,000 dollars, Sam is over the moon — until he finds out the fortune is for a sister he never knew he had.

Unsure if he'll give up the money, Sam develops a friendship with his sister, Frankie (Banks), but doesn't reveal their true relationship. There are some endearing moments, and Banks is delightful as a fiery single mom, but the film is too long and there are a couple of unnecessary characters who distract from what could have been a decent drama. **REGAN REID**

Terrifically tasteless 'Ted'

If you're a fan of 'Family Guy,' you will be pleased with Seth MacFarlane's venture into film

UNIVERSAL STUDIOS

▶ Just a couple of buds.

"Ted"
Director: Seth MacFarlane
Cast: Mark Wahlberg, Mila Kunis, Seth MacFarlane
Rating: R **Grade:** ❶❷❸❹❺

The novelty of watching a stuffed bear spout words that would make a biker blush fades soon after the opening credits. After that, the movie relies on Seth MacFarlane's trademarked blend of awkward, inappropriate humor to get laughs — and you know what? It works. We didn't feel good about laughing at some of the gags, but we laughed.

Fans of "Family Guy" already know what to expect from the big-screen directorial debut of Seth MacFarlane. As the writer and the voice behind Peter Griffin on that show, he has redefined the limits of what is acceptable on prime time TV. Now imagine that without a network censor looking over his shoulder. It's not the concept that pushes the envelope, it's the material. It's filled with the kind of jokes you tell around the water cooler the next day, but only in a whisper.

Then there are the flatulence jokes. "Ted" has a scene involving gassiness and some outraged businessmen that is to passing-gas-scenes what the Odessa Steps sequence is to "Battleship Potemkin."

RICHARD CROUSE
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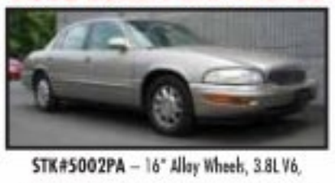
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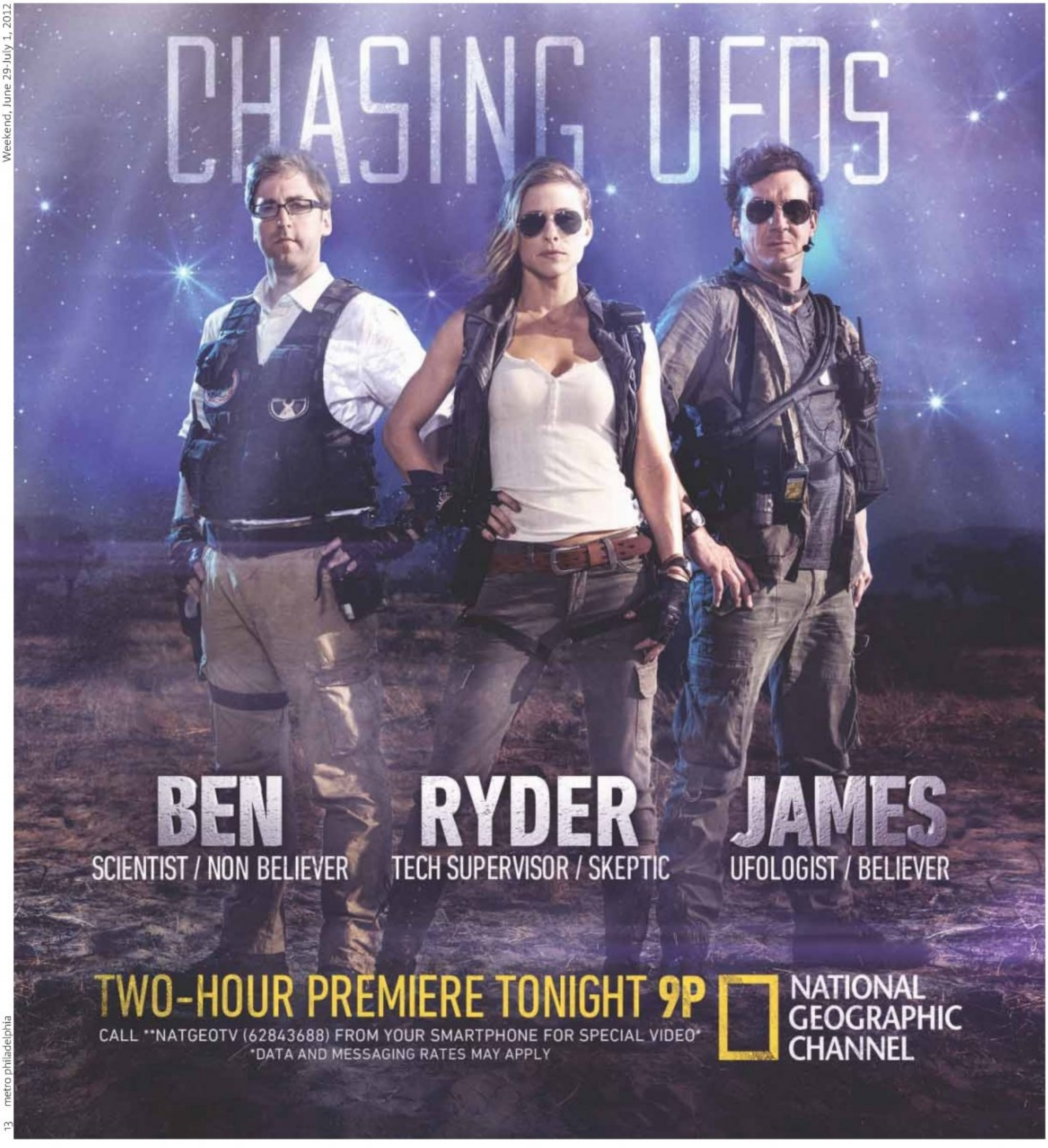
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TED (R) Fri 10:00, 12:30, 3:00, 5:30, 8:00, 10:30, 11:30. Digital Presentation; Sat 10:00-12:30-3:00-5:30-8:00-10:30-11:30. Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00-10:30. Digital Presentation
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SEEKING A FRIEND FOR THE END OF THE WORLD (R) 12:10, 2:40, 5:20, 8:00. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 10:05, 11:20, 1:30, 2:15, 4:30, 5:25, 7:40, 8:15, 10:40, 11:10. Digital Presentation; Sat 11:20-1:05-2:15-4:05-5:25-7:20-8:15-10:10-11:10. Digital Presentation; Sun 10:05-11:20-1:30-2:15-4:30-5:25-7:40-8:15-10:30. Digital Presentation
TED (R) Fri and Sat 9:50, 10:50, 12:20, 1:25, 3:00, 4:15, 5:40, 7:10, 8:30, 9:45, 11:00, 12:25. Digital Presentation; Sun 9:50-10:50-12:20-1:25-3:00-4:15-5:40-7:10-8:30-9:45. Digital Presentation
THAT'S MY BOY (R) Fri and Sat 11:25, 2:20, 5:05, 7:50, 10:45. Digital Presentation; Sun 11:25-2:20-5:05-7:50-10:30. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 9:40, 10:20, 11:05, 12:30, 1:10, 1:55, 3:30, 4:10, 5:00, 6:15, 7:00, 7:55, 9:05, 10:00, 10:50, 11:50, 12:50. Digital Presentation; Sun 9:40-10:20-11:05-12:30-1:10-1:55-3:30-4:10-5:00-6:15-7:00-7:55-9:05-10:00-10:35. Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 11:00, 12:50, 2:00, 4:55, 6:55, 8:00, 10:50, 12:35. Digital Presentation; Sun 11:00-12:50-2:00-4:55-6:55-8:00-10:50. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 10:00, 12:15, 3:10, 4:05, 6:05, 8:55, 9:55, 12:00. Real D 3D; Sun 10:00-12:15-3:10-4:05-6:05-8:55-9:55. Real D 3D
BRAVE (PG) Fri 9:40, 10:45, 12:25, 1:30, 4:15, 5:40, 7:00, 9:45, 11:00, 12:20. Digital Presentation; Sat 10:45-12:25-1:30-4:15-5:40-7:00-9:45-11:00-12:20. Digital Presentation; Sun 9:40-10:45-12:25-1:30-4:15-5:40-7:00-9:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 10:10, 12:45, 3:00, 3:30, 6:10, 8:20, 9:00, 11:45. RealD 3D; Sun 10:10-12:45-3:00-3:30-6:10-8:20-9:00. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:35, 1:15, 3:45, 6:15, 8:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:00, 2:30, 5:00, 7:35. RealD 3D
MAGIC MIKE (R) Fri and Sat 9:45, 12:45, 3:45, 6:45, 9:40, 12:40. Digital Presentation; Sun 9:45-12:45-3:45-6:45-9:40. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 9:35, 4:00, 10:40. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:45, 7:20. RealD 3D
MEN IN BLACK 3 (PG-13) 9:50, 3:40, 9:10. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 12:55, 6:25, 12:05. RealD 3D; Sun 12:55-6:25. RealD 3D
MOONRISE KINGDOM (PG-13) Fri and Sat 10:55, 1:40, 4:10, 6:40, 9:15, 11:50.C INDEPENDENT;Digital Presentation; Sun 10:55-1:40-4:10-6:40-9:15.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) Fri and Sat 10:15, 1:10, 4:00, 6:50, 9:45, 12:35. Digital Presentation; Sun 10:15-1:10-4:00-6:50-9:45. Digital Presentation
PROMETHEUS (R) Fri and Sat 11:15, 2:15, 5:15, 8:15, 11:15. Digital Presentation; Sun 11:15-2:15-5:15-8:15. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 9:55, 1:00, 4:10, 7:15, 10:20. IMAX;RealD 3D
ROCK OF AGES (PG-13) 10:05, 1:05, 4:05, 7:05, 10:10. Digital Presentation
SAFETY NOT GUARANTEED (R) 10:10.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:20, 2:05, 4:50, 7:45, 10:25. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:20, 1:20, 4:35, 7:40, 10:45. Digital Presentation
TED (R) Fri and Sat 9:30, 10:40, 12:05, 1:35, 2:45, 4:20, 5:30, 7:00, 8:15, 9:45, 11:10, 12:30. Digital Presentation; Sun 9:30-10:40-12:05-1:35-2:45-4:20-5:30-7:00-8:15-9:45-10:50. Digital Presentation
THAT'S MY BOY (R) 10:15, 1:15, 4:25, 7:15, 10:15. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 9:30, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:45. Digital Presentation; Sun 9:30-10:30-11:30-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30. Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
BATTLESHIP (PG-13) Fri 10:05, 12:50, 3:50, 6:50, 9:50. Digital Presentation; Sat and Sun 9:55-12:50-3:50-6:50-9:50. Digital Presentation
BRAVE (PG) 10:00, 12:30, 1:15, 3:00, 5:30, 6:30, 8:00, 10:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:45, 11:30, 2:00, 4:00, 4:30, 7:15, 9:15, 10:00. RealD 3D
THE DICTATOR (R) Fri and Sat 11:45, 1:50, 4:15, 6:35, 8:40, 10:45. Digital Presentation; Sun 11:45-1:50-4:15-6:35-8:40. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 12:45, 4:10, 7:20, 10:30. Digital Presentation; Sat 9:50-12:45-4:10-7:20-10:30. Digital Presentation; Sun 9:50-12:45-4:10-7:20. Digital Presentation
MAGIC MIKE (R) 10:30, 1:15, 4:00, 7:00, 9:45. Digital Presentation
MEN IN BLACK 3 (PG-13) Fri 2:45, 8:10. Digital Presentation; Sat 9:50-2:45-8:10. Digital Presentation; Sun 9:50-2:45. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 12:15, 5:30, 10:45. RealD 3D; Sun 12:15-5:30-8:05-10:30. RealD 3D
MOONRISE KINGDOM (PG-13) 11:55, 2:30, 4:45, 7:30, 10:15.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) Fri 12:10, 3:10, 6:00, 9:00. Digital Presentation; Sat and Sun 11:10-3:10-6:00-9:00. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 11:10, 2:00, 5:00, 7:50, 10:40. RealD 3D; Sun 11:10-2:00-5:00-7:50. RealD 3D
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri 9:50, 12:45, 3:15, 5:45, 8:15, 10:45. Digital Presentation; Sat 10:15-12:45-3:15-5:45-8:15-10:45. Digital Presentation; Sun 10:15-12:45-3:15-5:45-8:00-10:20. Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 3:20, 8:20. Digital Presentation; Sat and Sun 10:20-3:20-8:20. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 12:50, 5:50, 10:55. Real D 3D
BRAVE (PG) Fri 12:30, 3:00, 5:30, 8:00, 10:40. Digital Presentation; Sat and Sun 10:00-12:30-3:00-5:30-8:00-10:40. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 2:00, 4:30, 7:00, 9:30. RealD 3D; Sat and Sun 11:30-2:00-4:30-7:00-9:30. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 3:15, 7:50. Digital Presentation; Sat and Sun 10:40-3:15-7:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:55, 5:35, 10:10. RealD 3D
MAGIC MIKE (R) Fri 12:30, 3:05, 5:40, 8:15, 10:50; Sat and Sun 9:55-12:30-3:05-5:40-8:15-10:50.
MARVEL'S THE AVENGERS (PG-13) Fri 4:05, 9:55. Digital Presentation; Sat and Sun 10:10-4:05-9:55. Digital Presentation
MEN IN BLACK 3 (PG-13) 1:10, 6:50
PEOPLE LIKE US (PG-13) Fri 2:20, 5:00, 7:40, 10:30; Sat and Sun 11:15-2:20-5:00-7:40-10:30.
ROCK OF AGES (PG-13) 1:20, 7:10. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 4:00, 9:20; Sat and Sun 10:15-4:00-9:20.
TED (R) Fri 1:00, 3:30, 6:00, 8:30, 11:00; Sat and Sun 10:30-1:00-3:30-6:00-8:30-11:00.
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri 1:30, 4:20, 7:20, 10:20; Sat and Sun 10:50-1:30-4:20-7:20-10:20.

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
BERNIE (PG-13) 4:00, 9:30
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:30, 7:00
MOONRISE KINGDOM (PG-13) 1:45, 4:15, 7:15, 9:45

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
BRAVE (PG) 11:45. Digital Projection
BRAVE IN DISNEY DIGITAL 3D (PG) 2:00, 4:15, 7:15, 9:30
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:00, 2:15, 4:30, 6:45, 9:20
MAGIC MIKE (R) 12:15, 2:40, 5:00, 7:30, 9:50
ROCK OF AGES (PG-13) 1:00, 4:00, 7:00, 10:00
TED (R) 12:30, 2:50, 5:15, 7:45, 10:00

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 1:00, 9:20. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 4:00, 7:00
MOONRISE KINGDOM (PG-13) 1:15, 4:15, 7:15, 9:30
PEOPLE LIKE US (PG-13) 12:45, 3:45, 6:45, 9:20

Hiway Theatre
215-886-9800
212 Old York Road
MOONRISE KINGDOM (PG-13) Fri and Sat 2:00, 4:30, 7:00, 9:30; Sun 1:30-4:00-7:00.

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
BRAVE (PG) Fri 9:30. DLP-Digital Projection; Sat 11:30-9:30. DLP-Digital Projection; Sun 11:30. DLP-Digital Projection
BRAVE IN DISNEY DIGITAL 3D (PG) 2:00, 4:30, 7:00. Digital 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 2:15, 4:45, 7:15. DLP-Digital Projection
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 9:45. Digital 3D; Sat 11:45-9:45. Digital 3D; Sun 11:45. Digital 3D

Regal Marketplace 24
800-326-3264 341
180 Mill Road
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:15, 2:50, 5:30, 8:10, 10:50. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:15, 3:50, 6:45, 9:30. RealD 3D
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 12:45, 6:15
BRAVE (PG) 11:10, 1:10, 1:40, 4:30, 6:40, 7:20, 10:00
BRAVE IN DISNEY DIGITAL 3D (PG) 11:40, 2:20, 4:00, 5:10, 7:50, 9:20, 10:35. RealD 3D
THE HUNGER GAMES (PG-13) 1:00
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:30, 2:05, 4:35, 7:00, 9:35
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:05, 2:35, 5:05, 7:35, 10:10. RealD 3D
MAGIC MIKE (R) 11:15, 1:20, 2:00, 4:10, 4:50, 6:55, 7:40, 9:40, 10:30
MARVEL'S THE AVENGERS (PG-13) 12:10, 3:25, 6:35, 9:55. Digital Projection
MEN IN BLACK 3 (PG-13) 4:15, 6:50
MOONRISE KINGDOM (PG-13) 12:40, 3:15, 5:40, 8:05, 10:25
PEOPLE LIKE US (PG-13) 11:20, 12:55, 2:10, 3:55, 5:00, 7:15, 7:45, 10:05, 10:40
PROMETHEUS (R) 1:25, 7:25
PROMETHEUS 3D (R) 4:25, 10:15. RealD 3D
ROCK OF AGES (PG-13) 12:25, 3:20, 6:25, 9:25
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 3:45, 9:05
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:05, 4:05, 7:05, 10:05
TED (R) 11:50, 12:30, 1:30, 2:30, 3:30, 4:20, 5:20, 6:20, 7:10, 8:00, 9:00, 9:50, 10:45
TERI MERI KAHAANI (NR) 9:45
THAT'S MY BOY (R) 11:05, 1:55, 4:55, 7:55, 10:40
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:00, 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:10, 10:20

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:10, 2:20, 5:00, 7:50, 10:25
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:50, 7:00. CC/DVS-Closed Captions & Descriptive Video Service
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:20, 4:20, 9:30. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 11:30, 2:40, 6:30, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
PEOPLE LIKE US (PG-13) 11:00, 2:10, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
ROCK OF AGES (PG-13) 11:50, 6:40. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:00, 4:10, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) 11:40, 1:25, 2:30, 4:15, 5:10, 7:10, 8:00, 10:05, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) 3:50, 9:40. CC-Closed Captions
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:55, 1:10, 1:40, 4:00, 4:30, 6:50, 7:30, 9:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies
215-925-7900
214 Walnut Street
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:00, 4:00, 7:00, 9:35; Sat and Sun 1:00-4:00-7:00-9:35.
THE INTOUCHABLES (R) Fri 1:15, 4:15, 7:15, 9:45; Sat and Sun 1:15-4:15-7:15-9:45.
PEOPLE LIKE US (PG-13) Fri 12:45, 3:45, 7:20, 9:45; Sat and Sun 12:45-3:45-7:20-9:45.
SAFETY NOT GUARANTEED (R) Fri 12:15, 2:45, 5:10, 7:35, 9:55; Sat and Sun 12:15-2:45-5:10-7:35-9:55.
YOUR SISTER'S SISTER (R) Fri 12:20, 3:00, 5:20, 7:50, 9:50; Sat and Sun 12:20-3:00-5:20-7:50-9:50.

Ritz East
215-925-7900
2nd Street between Walnut and Chestnut
MOONRISE KINGDOM (PG-13) Fri 1:00, 2:00, 3:15, 4:15, 5:30, 6:30, 7:45, 8:45, 10:00; Sat and Sun 1:00-2:00-3:15-4:15-5:30-6:30-7:45-8:45-10:00.

Ritz at the Bourse
215-925-7900
400 Ranstead Street
CALL THEATER FOR SCHEDULE.

Roxy Theatre Philadelphia
215-923-6699
2023 Sansom Street
MAGIC MIKE (R) Fri 2:30, 5:00, 7:30, 9:45; Sat 12:00-2:30-5:00-7:30-9:45.; Sun 12:00-2:30-5:00-7:30.
ROCK OF AGES (PG-13) Fri 2:35, 5:05, 7:35, 9:50; Sat 12:05-2:35-5:05-7:35-9:50.; Sun 12:05-2:35-5:05-7:35.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 2:30, 7:30
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 12:10, 5:00, 10:10, 12:30; Sun 12:10-5:00-10:10.
BRAVE (PG) 2:20, 6:50
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 12:00, 4:20, 9:20, 11:40; Sun 12:00-4:20-9:20.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 12:00, 4:30, 9:30, 12:00; Sun 12:00-4:30-9:30.
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 2:10, 6:40
TED (R) Fri and Sat 12:00, 2:20, 4:50, 7:20, 9:50, 12:10; Sun 12:00-2:20-4:50-7:20-9:50.
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 12:00, 12:40, 1:20, 2:50, 3:40, 4:10, 5:20, 6:30, 7:00, 8:00, 9:10, 9:40, 10:30, 11:50, 12:20; Sun 12:00-12:40-1:20-2:50-3:40-4:10-5:20-6:30-7:00-8:00-9:10-9:40-10:30.

Tuttleman IMAX Theater - Franklin Institute
215-448-1111
20th & Benjamin Franklin Parkway
FLYING MONSTERS (NR) 11:00, 1:00, 3:00
ROCKY MOUNTAIN EXPRESS: AN IMAX EXPERIENCE (NR) 10:00, 12:00, 2:00, 4:00

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 4:00, 10:30. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:20, 7:50. RealD 3D
BRAVE (PG) 12:50, 3:30, 7:00, 9:40
BRAVE IN DISNEY DIGITAL 3D (PG) 1:35, 4:30, 7:40, 10:10. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 3:50, 9:30
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:00, 6:50. RealD 3D
MAGIC MIKE (R) 2:00, 5:00, 8:10, 10:50
PEOPLE LIKE US (PG-13) 1:40, 4:20, 7:10, 10:00
SNOW WHITE AND THE HUNTSMAN (PG-13) 4:15, 7:30
TED (R) 1:50, 4:50, 8:00, 10:40
THAT'S MY BOY (R) 1:15, 10:45
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 1:10, 4:10, 7:20, 10:20

UA King of Prussia Stadium 16
800-326-3264 644
Located on Mall Boulevard across from The Plaza King of Prussia
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:30, 2:20, 5:10, 8:00, 10:50
BRAVE (PG) 10:40, 1:30, 4:20, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 12:50, 3:40, 6:30, 9:10. CC/DVS;RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:10, 4:30, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 2:00, 7:20. RealD 3D
MAGIC MIKE (R) 10:50, 1:40, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
MARVEL'S THE AVENGERS (PG-13) 11:50, 3:10, 6:40, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
MEN IN BLACK 3 (PG-13) 12:20, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
PEOPLE LIKE US (PG-13) 1:20, 4:10, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS (R) 1:15, 7:45. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS 3D (R) 4:45, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 12:30, 3:50, 7:00, 10:15. CC-Closed Captions;IMAX 3D
ROCK OF AGES (PG-13) 3:30, 9:30. CC-Closed Captions
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 1:00, 6:55. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:40, 3:45, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) 11:00, 11:40, 1:50, 2:30, 4:40, 5:20, 7:30, 8:10, 10:20, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) 3:55, 9:45. CC-Closed Captions
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:20, 1:10, 2:10, 4:00, 5:00, 6:50, 7:50, 10:00, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

UA Main Street 6
800-326-3264 647
3720-40 Main Street
BRAVE (PG) 4:05, 9:45
BRAVE IN DISNEY DIGITAL 3D (PG) 1:25, 7:05. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:35, 9:25
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 4:20, 6:50. RealD 3D
MAGIC MIKE (R) 2:05, 4:55, 7:45, 10:35
PROMETHEUS (R) 1:55, 4:45, 7:35, 10:30
TED (R) 2:20, 5:10, 8:00, 10:45
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 1:45, 4:35, 7:25, 10:20

UA Movies at 69th Street 9
800-326-3264 654
53 South 69th Street
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 4:50, 10:30. Digital Projection; Sun 4:50. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:50, 7:50. RealD 3D
BRAVE (PG) Fri and Sat 12:40, 3:40, 6:40, 9:20; Sun 12:40-3:40-6:40.
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 1:10, 4:10, 7:10, 9:50. RealD 3D; Sun 1:10-4:10-7:10. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 3:50, 9:10; Sun 3:50.
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:50, 6:50. RealD 3D
MAGIC MIKE (R) Fri and Sat 1:30, 4:30, 7:30, 10:10; Sun 1:30-4:30-7:30.
MEN IN BLACK 3 (PG-13) Fri and Sat 2:00, 5:00, 8:00, 10:35; Sun 2:00-5:00-8:00.
TED (R) Fri and Sat 1:20, 4:20, 7:20, 10:20; Sun 1:20-4:20-7:20.
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 10:00, 10:40; Sun 1:00-1:40-4:00-4:40-7:00-7:40.

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:10, 2:50, 5:40, 8:15, 10:50. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:00, 3:50, 7:15, 9:55. RealD 3D
BRAVE (PG) 10:45, 1:30, 4:15, 6:55, 9:40
BRAVE IN DISNEY DIGITAL 3D (PG) 11:40, 12:40, 3:30, 5:15, 6:10, 7:50, 8:50. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:30, 4:40, 9:50
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 2:20, 7:20. RealD 3D
MAGIC MIKE (R) 11:10, 2:00, 4:50, 7:40, 10:30
MARVEL'S THE AVENGERS (PG-13) 12:15, 3:25, 7:05, 10:15. Digital Projection
MEN IN BLACK 3 IN 3D (PG-13) 2:30, 10:35. RealD 3D
PROMETHEUS (R) 1:20, 7:35
PROMETHEUS 3D (R) 4:25, 10:25. RealD 3D
ROCK OF AGES (PG-13) 1:15, 7:00
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 4:20, 10:05
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:30, 3:40, 6:50, 9:45
TED (R) 11:00, 12:00, 1:50, 2:40, 4:30, 5:30, 7:30, 8:25, 10:20, 11:10
THAT'S MY BOY (R) Fri 11:15. OC-Open Caption; Fri 2:05-4:55-7:45-10:40.; Sat 11:15-4:55-7:45-10:40.; Sat 2:05. OC-Open Caption; Sun 11:15-10:40. OC-Open Caption; Sun 2:05-4:55-7:45.
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:50, 11:20, 12:20, 1:10, 2:10, 3:10, 4:00, 5:00, 6:30, 7:10, 8:05, 9:20, 10:00, 10:55

DARLING DENISE

'Madea's Witness Protection' star Denise Richards gushes about director and actor Tyler Perry

LIONSGATE PUBLICITY

▶ No one wants to face off with Madea.

As she munches on Peanut M&Ms, exchanges a quick word with her publicist and taps out a lightning-fast text message — "I'm so sorry, just making arrangements with the kids," she blurts — Denise Richards is every bit the multitasking mom. But in a matter of hours, she'll dial up the glamour, working the red carpet for the premiere of "Madea's Witness Protection," the seventh installment in Tyler Perry's ever-expanding franchise.

Releasing nationwide this Friday, the raucous comedy is centered on George Needleman (Eugene Levy), an honest but absent-minded Wall Street CFO who learns his firm is operating a mob-backed Ponzi scheme. When Brian, a federal prosecutor from Atlanta (Perry), places George and his family in the safest hideaway he can think of — his Aunt Madea's down South — what unfolds is a whacky collision of cultures, punctuated with brazen one-liners, courtesy of Perry's fearless, larger-than-life matriarch.

"I haven't seen [the film] yet," confesses Richards, 41, who plays George's aggravated second wife, Kate. "My girls won't be embarrassed? Like, 'Mom, you're acting really weird'?" she asks with a self-conscious giggle.

She's asking about an especially outrageous scene where Kate channels Madea's thunderous, trademark holler in a last-ditch effort to discipline her spoiled stepdaughter (Danielle Campbell). "Thank God they sprung that scene on me on set, otherwise I would've gotten myself worked up," she admits. "It was intimidating. I was imitating Tyler Perry imitating Madea."

Richards sings praises for Perry, marveling at his seamless ability to write, direct and simultaneously play three characters (in addition to Brian and Madea, Perry also portrays Uncle Joe, Madea's eccentric, live-in brother). "He's so sexy, he's got this great presence," Richards gushes, describing Perry's charismatic, off-screen persona. "And to go from that to Madea and Joe telling fart jokes … I'm like, how does that come out of you?"

The cast, which also includes Doris Roberts, John Amos and Romeo Miller, shot exclusively in Perry's Atlanta studio, or "empire," as Richards dubs it. "There's a different feel when you're on location together, no one has their families to go home to," she explains, though she was eventually joined by her three daughters. "But people could not be nicer. We had that camaraderie."

AARTI VIRANI
letters@metro.us

Amiable exes?

Richards guest stars on ex-husband Charlie Sheen's highly anticipated comeback sitcom, "Anger Management," which made its FX debut this week.

"If it gets picked up, I'll be a recurring character," she says enthusiastically. "I think people will be surprised to see Charlie playing a different character — it's not what they're expecting."

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1106 - Byrne, Anthony	1207 - Byrne, Anthony	2114 - Willis, Syreeta	2522 - Randolp Brooks, Jr
1120 - Russel, Antoine P	1211 - Rose, Che	2317 - Toomer, Sharon	2603 - Hanscom, William
1124 - Johnson, Philisa	1224 - Byrne, Anthony	2330 - Miriam Robinson	2622 - Evans, Kenya
1130 - Green, Isaac Henry	1429 - Jones, Stacy	2331 - Davis, Stanley	2633 - Byrne, Anthony
1135 - Dana Sylvester	1432 - Ramsey, Tamika	2444 - Davenport, Marcita A.	2635 - Byrne, Anthony
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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Julianne Moore has a situation, Neil Patrick Harris is playing favorites, Dolly Parton doesn't want your advice and Seth MacFarlane is trying to put things in perspective.

@_juliannemoore: Why does my car smell like old bananas? Oh .... Because my kids left old bananas in my car.

@ActuallyNPH: Goodbye, Montreal! I had such a great time - the sights, the food, the people - I think you might be my favorite city in Canada!

@Dolly_Parton: I'm old enough and cranky enough now that if someone tried to tell me what to do, I'd tell them where to put it.

@SethMacFarlane: Drake didn't steal Rihanna from Chris Brown, he just sampled her.

Dolly Parton

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Awkward breakup on the 'Today' show

As expected, **Ann Curry** hosted her last "Today" show yesterday. After a week of suspiciously cute breakup outfits — don't think we missed those electric blue pumps, Ann — she gave a tearful goodbye to viewers.

While Curry deployed her signature listening-and-very-concerned eyes when **Al Roker** and **Natalie Morales** said their parts, things with co-host **Matt Lauer** were painfully awkward — even by "Today" show standards. Despite rumors that Lauer demanded Curry be fired as ratings dropped, he went in for an ill-advised goodbye kiss, which landed somewhere between her wince and her grimace.

For her part, Curry is doing an impressive job of playing technically nice while still hinting that a hedgehog with an Us Weekly subscription could do Laurer's job. "Obviously he's considered the golden boy of morning television," she tells USA Today after discussing her plans to cover women's rights in Syria. "He's so good when you sit next to him; it's hard not to be helped by that. He's funny and glib, and he knows how the show works."

STEPHEN LOVEKIN/FILMMAGIC

▶ Obviously, Ann Curry stuck around long enough to meet the Biebs earlier this month.

Lauer not in the clear

Ann Curry is out, but Matt Lauer could have new problems if Natalie Morales is promoted. The two were rumored to have had an affair in 2010, and it seems his wife Annette — who has experience filing divorce papers against him — doesn't like the idea of them sitting closer on the couch.

"Annette drew a line in the sand and said if he pushed show bosses to make Natalie his new co-host, she'd divorce him," a source tells the National Enquirer.

Impressive, Matt and Nat. Five minutes of the "Today" show kills all chances of morning sex for most people.

Kelly Osbourne explains drunk flight

Osbourne

After sobbing over a pile of cocktails on a recent flight, **Kelly Osbourne** wants to clear things up.

The reality show star — who has been to rehab for drugs, but admits to drinking moderately — tells Radar Online that she had been doing research about MS after her brother's diagnosis and became overwhelmed.

"On the plane I started looking at the website," she tells the site. "It described how bad certain cases of MS got, and it made me lose it."

Kelly, the next time all you have to say is, "I was thousands of feet up in the air in an insane machine that doesn't even have the courtesy to flap its wings." We've had that cry.

Spice up your life!

After announcing an upcoming musical featuring their songs, the **Spice Girls** are auctioning off their iconic outfits for charity.

According to the Daily Mirror, **Sporty** is handing over some Adidas pants and sports bras, **Baby** is kicking in a frilly dress and **Ginger** is parting with her signature Union Jack dress.

We're calling it now: Dibs on the platform sneakers.

Talking points

Lindsay Lohan cleans up one mess

Better late than never: **Lindsay Lohan** has finally reached a settlement for a lawsuit relating to a 2007 reckless driving incident during which she took three men "hostage" while chasing down her assistant, according to TMZ. The incident resulted in Lohan's second DUI arrest. The actress has reportedly agreed to pay off the three men, though the sum was undisclosed, and a dismissal is expected to be filed soon.

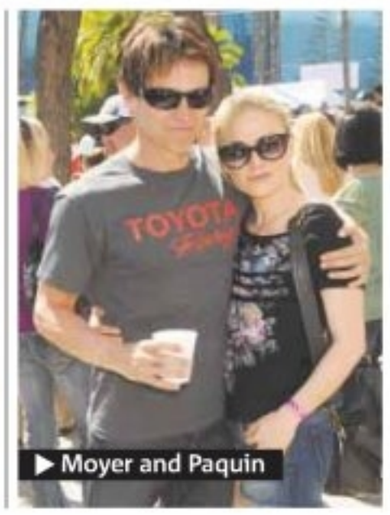
Russell Brand wants a revolution

Russell Brand is unimpressed with the British royal family and thinks it's time for a serious change. The recent Diamond Jubilee, celebrating the Queen's 60-year reign, didn't help matters, either, as far as he's concerned. "People need to have things to celebrate, otherwise we realize that we are oppressed and unable to express ourselves freely because we are at the behest of all these corporate entities," the comedian says in an interview with **Conan O'Brien**. "So yeah, have a party to distract us from the fact that we're being tyrannized, why not?" So what's Brand's solution? "It's time for a bloody revolution," he says. "It only takes one to chop off someone's head."

▶ Brand

Twins for 'True Blood' stars

Anna Paquin and **Stephen Moyer** are expecting twins — and it was one of their "True Blood" co-stars who let the news out. **Sam Trammell**, who stars on the HBO series with Paquin and Moyer and is a father to twins himself, tells Us Weekly he's been doing his best to prepare them: "It's harder, having twins, but it's all we know. So we're trying to impart some decent wisdom."



▶ Moyer and Paquin

Judah Friedlander, we have a dress code

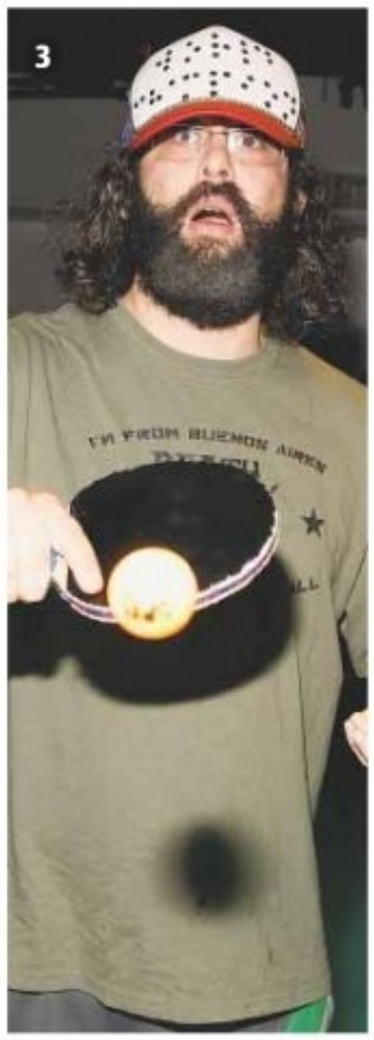
1 Give that sugar right here, **Jennifer Hudson**. The singer was looking way too good for a Pampers promo appearance on Wednesday. (For more Jen, check out our interview in Tuesday's paper.)

2 She's an engaged adult — and yet we still want to tell **Miley Cyrus** to march herself back up those stairs and put some clothes on. The actress was at the Australians In Film Awards Wednesday in California.

3 **Judah Friedlander** paddled it out at the 2012 VERSUS Celebrity Ping Pong Tournament in New York on Wednesday.

4 Singer **KimberlyNichole** fluffed it up for the MTV Networks Hype Nite in New York on Wednesday.

1: MARC STAMAS/GETTY IMAGES
2: JASON MERRITT/GETTY IMAGES
3: ANDY KROPA/GETTY IMAGES
4: KEILSON BARNARD/GETTY IMAGES



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The beating heart of the 'Newsroom'

Broadway veteran John Gallagher Jr. is trying his hand at TV in HBO's newsroom drama Why he signed on to the new Aaron Sorkin series

"The Newsroom" is primarily tied to two names: Aaron Sorkin, the show's creator, and Jeff Daniels, who stars as Will McAvoy. Although McAvoy is the lead anchorman on a nightly political talk show, the audience quickly learns that the characters working behind the scenes — like lovelorn senior producer Jim Harper, played by Tony Award-winner John Gallagher Jr. — are its true anchors. We spoke to Gallagher about the series' first few episodes, which take place in 2010 and 2011.

HBO

▶ John Gallagher Jr. gets serious on the set of "The Newsroom," airing Sundays at 10 p.m. on HBO.

We love that the show embraces a near-past format that lets you retroactively elaborate on recent, important news items.

When I first read the pilot, that was one of the things that really grabbed me about the format of the show. It's not five years in the past, and it's not five months in the past; it's just long enough to remind everyone of how fickle the 24-hour news cycle has become. Once the cycle is over, we tend to just forget and move on to the next thing.

You don't have to tell us, we're a daily newspaper! So what else attracted you to the role?

I'm a big Aaron Sorkin fan. All the characters jumped off the page for me, in particular Jim.

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126	Curtis Owens	2012	William Pettis	2226	Deborah Curtis	3005	William Robinson
1015	Sharon Davis	2019	Zayda Hightower	2324	Floyd DeAngela	3010	Jeffery Dean
1084	Shatorra Clinkscale	2125	Renee Howard	2333	Gabriel Brown	3022	Dyteshia Cropper
1089	Lavette Beasley	2163	Christine Thompson	2347	Hiram Ashantee	3046	Stephen McLaurin
1128	Oliver White	2164	Gwetalyn Autry	2353	Jameika Boykins	3070	Sharon Goines
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1118	4837294 - NIVEKA CASON	2006	5344201 - Syreeta Tarboro		
1122	4956302 - Shiaisha Johnson-Knowles	2290	5387239 - Tyisha L jackson		
1145	4777452 - Meyers, Sheila	2412	2171698 - Tawanda Cason		
1157	3982448 - Adams, Stanley				

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Stage to screen

How was your transition from stage to screen?

[Creator Aaron Sorkin] is coming from the theater as a playwright, and a lot of the other actors that I get to work with have spent a lot of time onstage and therefore are naturally inclined to create a very good ensemble dynamic — you just play well together.

When you read a lot of scripts, you rarely find a character that feels so defined and complete. I love how Jim is so good at what he does professionally; he's all-in at what he does with his job. And as a result of focusing so much on that, by the time he's reaching his 20s he's basically inept with day-to-day social interactions.

You played Alison Pill's brother in the 2003 film "Pieces of April," and now you're her character's love interest. Are you two friends offscreen?

To have someone that you have a lot of history with in a world that feels so much like a new and foreign enterprise — neither of us have found ourselves doing a season of a television show before — is a very refreshing thing.

So what's coming up for Jim?

I think Jim is mainly trying to carve out a position where he can stay put for awhile. He admires his boss, MacKenzie [Emily Mortimer]. ... But he's also in the market for his second coming-of-age, where he can learn to let his hair down and have just a little bit more fun in life. [It's] equal parts wanting to come into his own as a professional and also come into his own a little bit more socially.

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

TV watch list

SHOWTIME

▶ Mary-Louise Parker stars as Nancy Botwin on "Weeds."

'Weeds'

COMEDY. "Messy" is a good title for this eighth and final season opener — the action picks up right after pot-selling mom Nancy was (or wasn't?!) shot by a sniper in last season's cliffhanger. **Season premiere, 10 p.m., Showtime**

'Episodes'

COMEDY. More depressing than the critical panning of "Pucks" are the (hilarious) lengths to which screenwriter Beverly and star Matt will go to win back the love of Beverly's husband/writing partner, Sean. **Season premiere, Sunday, 10:30 p.m., Showtime**

'Bigfoot'

MOVIE. Child stars of the '70s — Danny Bonaduce ("Partridge Family") and Barry Williams ("Brady Bunch") — battle Sasquatch. Despite what we initially guessed, this Bigfoot isn't the byproduct of a bad trip — just terrible CGI. **Saturday, 9 p.m., Syfy**

'My Cat From Hell'

REALITY. Cat owners' issues go beyond the kitty jumping up on everything and breaking lamps and more into "this cat is going to ruin our relationship" territory. **Season premiere, Saturday, 8 p.m., Animal Planet**

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4 Best pop culture contributions from Nora Ephron

ORLANDO TINEO/GETTY IMAGES

▶ Ephron directs Meg Ryan on the set of "You've Got Mail" in 1998.

Screenwriter, director and author Nora Ephron died Tuesday in California at the age of 71 after a private battle with leukemia. She leaves behind a body of work that includes "When Harry Met Sally," "Sleepless in Seattle" and "Julie and Julia." Here are four things that pop culture would be missing without Ephron.

▶ **The modern romantic comedy:** With films like "When Harry Met Sally" and "Sleepless in Seattle," Ephron set the standard for the rom-coms of today — and everyone else has just been trying to match her. In fact, those two films often end up duking it out for the top spot on "Best Romantic Comedy" lists.

▶ **That orgasm scene:** Speaking of "When Harry Met Sally," the film's most infamous scene features Meg Ryan proving to Billy Crystal just how convincingly a woman can fake an orgasm. Aside from being outrageously funny, it also pushed frank discussions of female sexuality forward. The scene also turned "I'll have what she's having" into a catchphrase.

▶ **Meg Ryan's career:** And speaking of Meg Ryan, the actress' greatest screen successes came in a trio of romantic comedies either written or directed by Ephron: "When Harry Met Sally," "Sleepless in Seattle" and "You've Got Mail." Sure, she made her career in the rom-com world, but she's never been better than when working with Ephron.

▶ **Meryl Streep as Julia Child:** Streep might have won an Oscar for playing Margaret Thatcher in "The Iron Lady" and was only nominated for one for "Julie and Julia," but her job of transforming into the famous chef was just as amazing. Streep also brought Ephron's words to life in "Silkwood" and "Heartburn," the latter based on Ephron's marriage to Carl Bernstein.

Lasting words of wisdom

Ephron, an avid columnist and author as well as a filmmaker, leaves behind plenty of advice for living a better life, like this gem: "You do get to a certain point in life where you have to realistically, I think, understand that the days are getting shorter, and you can't put things off thinking you'll get to them someday. If you really want to do them, you better do them. There are simply too many people getting sick, and sooner or later you will. So I'm very much a believer in knowing what it is that you love doing so you can do a great deal of it."

NED EHRBAR
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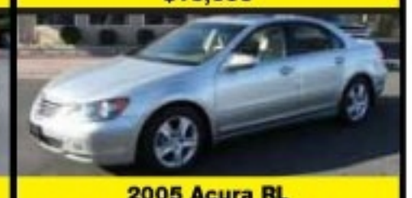
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Letters

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Remember to vote ... against Romney

People used to tie a string around their finger to remember something.

I suggest any American thinking of voting for Romney tie string around every finger and toe to remember what happened between 2000 and 2007 when Bush and the republicans were in complete "control" of our country. Two unpaid wars based on lies, tax cuts for the wealthy and the destruction of our economy. So tie those strings around those digits and vote Democrat — or vote Republican and tie that rope around your neck!

ROBERT LA ROSA, VIA E-MAIL

Military should keep its money, jobs

Obama is cutting the military budget, and people are going to lose jobs. Why doesn't the military, with all its money, retrain these people for new jobs?

DANIEL CANTOR, VIA E-MAIL

Why didn't GOP care back then?

George W. Bush invoked executive privilege six times, to: 1) block Congress from documents regarding Boston mob informants and Clinton fundraising tactics; 2) conceal who was at Cheney's 2001 energy-policy meetings (Schwarzenegger, but no environmentalists); 3) block Harriet Miers' subpoena to Karl "Bush's Brain" Rove regarding federal-prosecutor firings; 4) conceal from Congress Cheney's FBI interview about Valerie Plame's outing; 5) block subpoenas of EPA documents about California's reducing greenhouse gases and overriding scientific recommendations on ozone standards and 6) hinder the investigation of harsh interrogation tactics. Neither Rove nor Darrell Issa ever complained then, but they're both complaining now. Typical Republican hypocrisy.

J. ANDREW SMITH, VIA E-MAIL

Flags are for flying, not for wearing

I want to wish all of the Metro readers a happy and safe Independence Day, but also remind them not to wear clothing that resembles the American flag, a symbol of our nation. No stars-and-stripes do-rags, shirts, bikinis, whatever. You may think you're being patriotic. You aren't. You're disrespecting your flag. That in mind, go see some fireworks, and enjoy your holiday!

JEFF KILBURN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Let's not do the Depression again

RE: "SUFFER A LITTLE NOW, BENEFIT LATER": Boom and bust cycles have been a part of the U.S. economy for hundreds of years. People dealt with it by abandoning their homes and moving somewhere else. But this country is too large and too interrelated economically to do that anymore. The Great Depression was the last straw. Herbert Hoover believed that the free market system would "correct" itself. While government did nothing to stimulate the economy or alleviate crashing housing values, unemployment shot up to 25 percent by 1932. So a whole generation lost everything. We should be smart enough to avoid that kind of catastrophe again.

KATHY KOURIAN, VIA E-MAIL

Horoscope

♋ Cancer **June 21-July 22.** In order to gratify a personal ambition, you might do something at the expense of another. Consider all of the ramifications before taking action.

♌ Leo **July 23-Aug. 22.** Most of the time you'll be very pragmatic, but some little thing you take for granted could be your downfall, causing you an unexpected loss.

♍ Virgo **Aug. 23-Sept. 22.** When it comes to your commercial dealings, keep your guard up constantly. If you're naive, there's a chance you could link up with someone who isn't as ethical as you are.

♎ Libra **Sept. 23-Oct. 23.** Regardless of their ingenuity, if your ideas are not implemented properly they won't produce the results you want. Make their execution as bright as your initial thinking.

♏ Scorpio **Oct. 24-Nov. 22.** Pay particular attention to details, especially if you are working on a group endeavor in which many folks have a finger. If someone makes a mistake, another will compound it.

♐ Sagittarius **Nov. 23-Dec. 21.** It would be best not to volunteer to help someone with a project about which you know nothing. You might be the one who is held accountable if anything goes wrong.

♑ Capricorn **Dec. 22-Jan. 19.** In order to placate your mate, you might agree to do something that goes against your better judgment. You would be far better off hammering out an agreement that you can both live with.

♒ Aquarius **Jan. 20-Feb. 19.** Just in case something disruptive should occur that interrupts your work, it would be better for you to focus on getting essential tasks done early in the day.

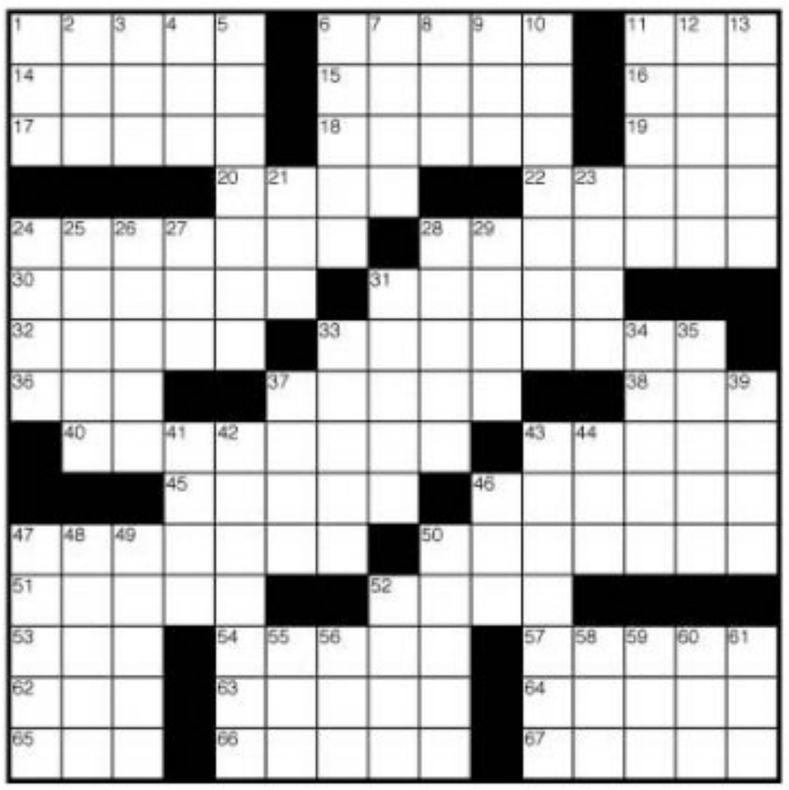
♓ Pisces **Feb. 20-March 20.** You can be a pretty good manager of your funds when you put your mind to it. However, it'll be up to you to prevent your whimsical impulses from gaining the upper hand.

♈ Aries **March 21-April 19.** Nothing good will come of you and a colleague pulling in opposite directions. You'll have to first straighten out your differences.

♉ Taurus **April 20-May 20.** Regardless of how juicy the news, you should check it out before passing it on as gospel. You could wrongly ruin someone's reputation.

♊ Gemini **May 21-June 20.** It's good to be enthusiastic about something that you want, but check out its price first before you make a financial commitment. It might be much cheaper somewhere else.

BERNICE BEDE OSOL



Across
1 Districts
6 Adversary
11 Kind of system
14 Slacken off
15 Platitude
16 Stir-fry pan
17 Uttered shrilly
18 Ditto (2 wds.)
19 Historical period
20 Foul-ball callers
22 Gershwin hero
24 Guanacos' kin
28 Auto frame
30 Scratched up
31 Porous gem
32 Unstable leptons
33 Earn, slangily (2 wds.)
36 Pizarro's quest
37 Undersized pups
38 Cheery greetings
40 Troubles greatly
43 Special efforts
45 Granite and flint
46 New Orleans cager
47 Parking places
50 Tell all
51 Famous last words
52 Huff and puff
53 Between, to a poet
54 Customer, after the sale
57 Mirage sights
62 At our wit's __
63 Palm off
64 Ms. Winfrey
65 Orbison or Acuff
66 Soft matted wools
67 Bete __

Down
1 Channel-surf
2 Geisha accessory
3 Siesta
4 Summer, in Savoie
5 Emulates a vamp
6 Boat runways
7 "Et tu" time
8 Winery feature
9 Back when
10 Clouded or snow __
11 Pitchers
12 Welsh dog
13 Gives a thumbs-up
21 In a snit
23 Fjord port
24 Hunter's need
25 Gene Tierney thriller
26 Solid evidence
27 Comic-strip prince
28 Early Britons
29 Holbrook and Linden
31 Drop-kicks
33 Ice hockey gear
34 Mewl
35 WXY phone buttons
37 Pilaf base
39 Concorde fleet of yore
41 Ms. Drescher
42 Finishes a PC session (2 wds.)
43 Seaplane float
44 "Woof!"
46 Sweetie-pie
47 More sporting
48 Protein-building acid
49 "I Am Woman" singer
50 Dessert trolleys
52 Ant at a picnic
55 Sorrow
56 Zilch
58 PFC mail drop
59 Delhi honorific
60 Listener's need
61 "Murder, __ Wrote"

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SUDOKU **LEVEL: EASY**

8				7	1			4
						2		
4			2	8	5		3	
6		9		2			1	
		4				3		
	7			3		4		2
	2		1	6	4			7
		6						
7			8	5				6

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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food&drink

Too hot to handle

- 'I wanna be a rock star, but in a restaurant,' says Han Chiang
- We peek into his new Han Dynasty in University City

With locations in Exton, Royersford, Old City and Manayunk, the Han Dynasty empire recently expanded to University City with its fifth authentic Szechuan restaurant opening in what was formerly the MidAtlantic Taphouse.

With the spiciness ranging from mild to brain-burning, the meat, fish and vegetarian dishes are fueled by Szechuan peppercorns and chili oil. The menu remains the same, but the new spot has outdoor seating, eight draft beers and a kitschy, Asian-inspired cocktail list crafted by mixologist Katie Loeb.

Also the same is 33-year-old Han Dynasty chef Han Chiang's punk rock attitude.

"I wanna be a rock star, but in a restaurant," Chiang says. "I want the groupies and all that. I want to take over the world. I'm very opinionated, and I say things people don't expect me to say."

Unlike most high-profile chefs, Chiang oftentimes personally takes orders from customers. So, while dinner at Han Dynasty promises the spiciest food in Philadelphia, there's also a chance you'll experience Chiang's rugged charm.

"If you order wrong, I'll explain to you why it's wrong, and tell you how to order better," says Chiang. "Listen to me, you'll have a great meal. When I take American friends to eat in Chinatown, I don't allow them to order. I order everything, and if they disagree, I tell them to go f— themselves. Same with my customers."

Quoted

"You don't go to McDonald's and complain that the food's too fast, do you? This is what Szechuan cuisine is. Those people are wimps." HAN CHIANG

PAIGE OZAROSKI/METRO

▶ Han Dynasty's new University City digs (3711 Market St.) come complete with outdoor seating.

Though Chiang might be harsh, he means well; his words correspond with a caring, not a hateful, feeling. But, whatever you do, don't complain about the food being too spicy.

"My food's a perfect balance of spice, numbingness, saltiness and flavor," explains Chiang. "If people complain, I say, 'You don't go to McDonald's and complain that the food's too fast, do you?' This is what Szechuan cuisine is. Those people are wimps, and I don't like ignorant people that don't want to try something new. Maybe there's torture and sweating, but it's a pleasurable pain."

ELLIOTT SHARP
letters@metro.us

Songza playlist

Songza summers past

Yes, "Call Me Maybe" is definitely the song of the summer — to even Carly Rae Jepsen's surprise (check out our interview on page 08). But if you're yearning for summers past, then you will dig the playlist that you find this week at **www.metro.us/songza** and **www.songza.com/listen/a-bad-ass-summer-in-1990s-Metro-2.** It's a playlist full of edgier summer hits from 1990 through 1999. Alt-rock and rap were king, and your older brother was rocking out (on devices that weren't iPods) to tracks like Harvey Danger's "Flagpole Sitta" and "Ghetto Superstar" by Pras (featuring Ol' Dirty Bastard and Mya, who is pictured here).

— Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly curated playlists for free on the Web, iPhone and iPad. Each week Metro teams up with Songza to bring you fun new playlists as you enter into the weekend.

Reinvent the wheels

Uber car service pulls up to Philly

We've all been there: After finally finding a cab that's not occupied and is somewhat willing to take you to a distant nook of South Philly, you realize you have no cash. A credit card, yes, but you know better than to ask if it's cool to swipe — it's not, and it never will be.

Now available in Philly, Uber car concierge takes both the waiting and the cash out of the equation. Simply download the app at m.uber.com, enter your address and wait for a text with an estimated arrival time. A black town car or SUV will pick you up — a Mercedes or Escalade if you're lucky — and payment is handled entirely online through Uber, including the tip.

Nearest popsicles, please!

"It's about style and convenience," says Uber general manager Adria Hou. "You're not just waiting in the dark somewhere standing there for 30 minutes and no one shows up, and now you're calling back and waiting in line again."

Uber will, of course, cost more than your regular yellow cab ride; the minimum fare is $15, and if you cancel the reservation you'll be hit with a $10 fee. Then again, you'll never have to do the ATM walk of shame.

MONICA WEYMOUTH

music

Rye Rye serves up 'POP!' with a 'BANG!'

Q&A

After being on the road, are you excited to finish out the tour close to home?

Of course. I'm glad that we're ending in the East Coast, because that's where I'm from. It's always a blast to be able to connect with people that you're close with, from the same area. So it's going to be dope.

REBECCA FINKEL
rebecca.finkel@metro.us

GETTY IMAGES

▶ Rye Rye will be opening for Scissor Sisters July 5 at the Electric Factory. For tickets, visit www.electricfactory.info.

Baltimore-based rapper Rye Rye had her breakout hit at 16; but, due to the usual hold-ups, it took almost three years for her debut album to be released. She kept busy though, performing with M.I.A. and the Neptunes and recording the theme to the new "21 Jump Street."

Still baby-voiced and now even brassier-mouthed, Rye Rye is on tour promoting the long-awaited album, "GO! POP! BANG!" — which is as danceable as it sounds. "It's very upbeat," she tells us. "It's grimy, it's hard and it's fun. It's like ghetto house music."

Unlike many young artists, you weren't discovered; you actually promoted yourself — by leaving a rap on Blaqstarr's answering machine. How did you work up the nerve?

I used to write sometimes, poetry or R&B songs. And I randomly wrote a rap song one day. So Blaqstarr was friends with my sister, and he asked me if I knew how to rap. I said no, because I didn't know if I did or not. But it inspired me to write a whole rap song, so I finished it. I kind of wanted to try it, so I was like, "I'll call his phone." And I was hoping that he didn't answer, so that it would go to the answering machine. Because if he would have answered, I probably would have hung up. I don't think I would have done it.

So what happened next?

I went to the club later on that night, and I ran into him. And he was like, "I really liked the first verse to your song, can you spit it for us right here?" And I was like, "No way! I'm hot, I'm sweaty, I just got done dancing." I was basically just being shy, and I left. ... But eventually we started working in the studio together.

In your recordings with Robyn and M.I.A., two really strong female performers, you never outshine or overpower each other. What was it like working with them?

It was cool working with M.I.A., because she's very humble and we can relate. We both weren't afraid to be different artists and to be ourselves. She had a real spirit. I looked at her as a homegirl, like someone that I've been friends with for a long time — that's the vibe she gave me; she was really down-to-earth. On the other hand, with Robyn, when we recorded a track we didn't record in the studio together. But I met her after. ... She had so much good advice, and she was very sweet.

Who would you like to work with in the future?

I would love to work with Missy Elliott. That's one female I'm dying to work with.

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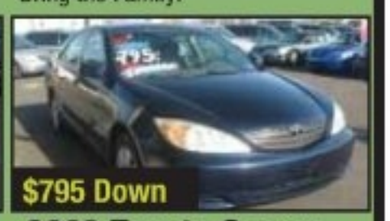
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food

Cooking the books

Anthony Bourdain gives new meaning to a knife-wielding chef with 'Get Jiro!' 'I wanted it to be bloody,' says the guy you know from 'Top Chef'

World-renowned chef Anthony Bourdain has done it all, from writing New York Times best-selling novels to appearing on Bravo's "Top Chef" — so hey, why not a graphic novel? We caught up with him this week in New York to discuss "Get Jiro!," the tale of an old-school Japanese cook who chops the head off of anyone who dares ask for a California roll.

What inspired you to develop this book?

I was a chef for 30 years. I knew I wanted to do something that came out of that obsession with the details of food. I wanted it to reflect, in a satirical way, the prejudices that come with having worked in a restaurant as a chef and feeling that some things should just be done a certain way. Also, I wanted to incorporate some influence from all the cool films I ever saw — spaghetti Westerns, samurai flicks, kung fu films and the cool stuff that I grew up reading in graphic novels. I wanted it to be fun; I wanted the food details to be correct; and I wanted it to be bloody and maybe a little funny.

In the opening scene of the novel, Jiro is seen chopping a guy's head off for ordering a California roll.

This guy is an old school, Edo-style sushi guy. This is a guy, Jiro, who presumably is known for working within a certain traditional style. So to go in and ask a guy like this for a California roll, which is an American thing … it's worse than an insult. It's a completely unreasonable expectation. It's like going to the New York City ballet and asking them to do the twist.

"This guy is an old school, Edo-style sushi guy," says Bourdain.

"F— the sales! This is not a commercial venture. This is about the pleasure of picking up that thing and looking at the beautiful artwork that Langdon Foss delivered."
ANTHONY BOURDAIN

This is a "passion project" for you. What would you say is the importance of a side project?

If you can do it, I totally recommend doing it. What person who grew up loving comic books and graphic novels, given the opportunity to do a graphic novel, wouldn't do it? I found myself at the opportunity to do a graphic novel, and I did. It is my privilege.

Sounds like you've gotten a lot of satisfaction out of doing it, even without the sales coming in yet.

F— the sales! This is not a commercial venture. This is about the pleasure of picking up that thing and looking at the beautiful artwork that Langdon Foss delivered. It's a new way of telling a story that's deeply satisfying as a former comics nerd and wannabe artist. It's a little boy's dream come true.

Respect the sushi

"Get Jiro!" seems to be heavily influenced by Japanese culture. Have your worldly travels influenced the creation of your graphic novel?

No doubt — mainly my travel experiences in Japan and my increasing intolerance for people who disrespect the craft of sushi. People who refuse to respect the amount of work that a great sushi chef has put in — or the amount of time.

Just roll with it

Considering we're home to the cream cheese-stuffed Philly roll, Philly doesn't have a lot of room for a sushi rant. If you're not much of a purist, check out the Atlantic City Food and Wine Festival's "Sunset Sliders, Sushi and Sparkle" event. Hosted by the Food Network's Anne Burrell, the evening takes place at Caesars' Rooftop Pool, and promises plenty of sake chasers. **July 28, www.harrahs.com**

RAISHAD HARDNETT
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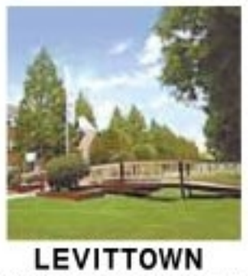

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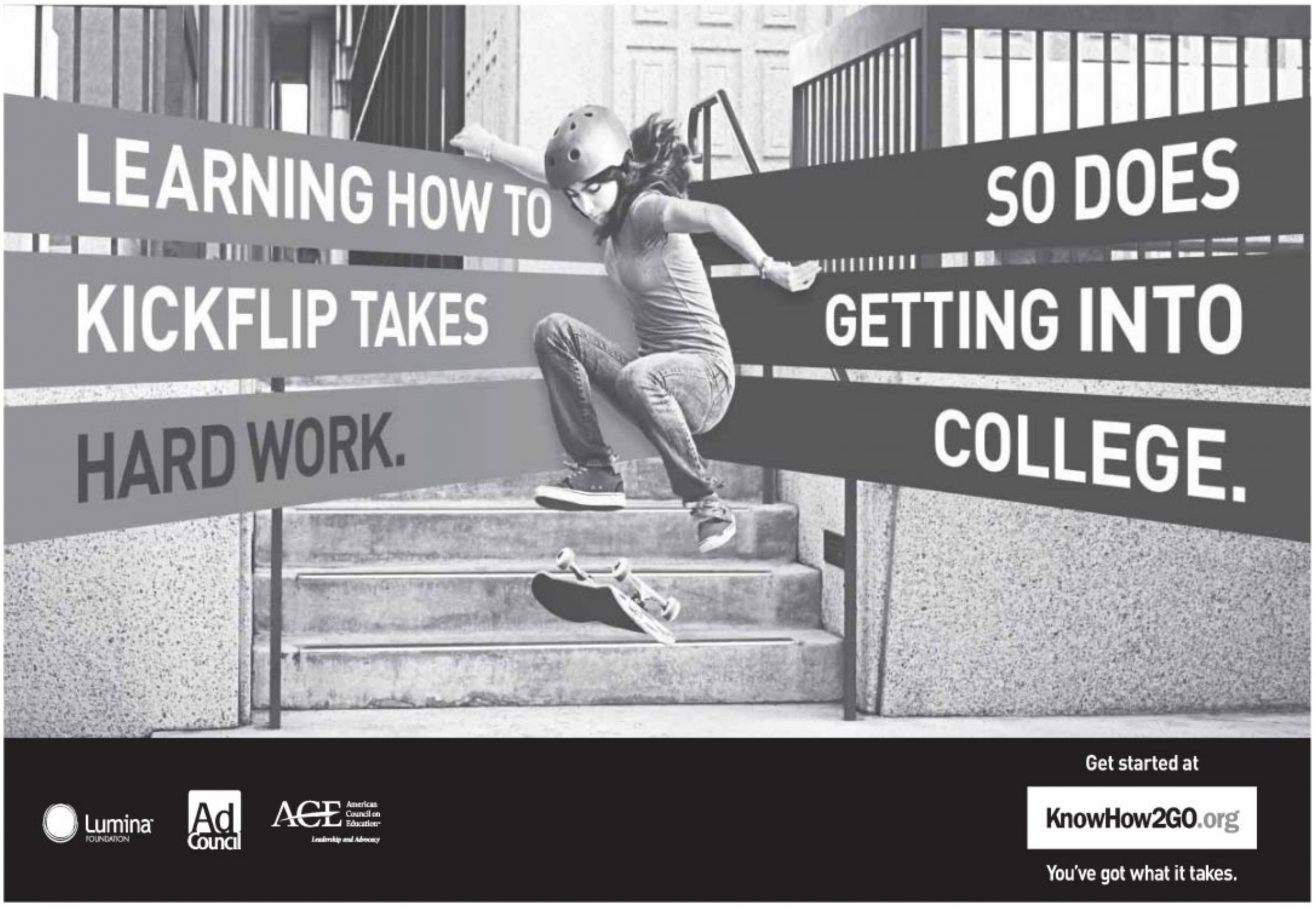

music

Come on, get happy, Philly

Local trio The Fleeting Ends are out to make you feel good Catch their upbeat vibe this weekend

While most suburban high school boys go through an agg ro-music phase, Matt Vantine and Matt Amadio consciously went in the opposite direction, seeking the most poppy, upbeat tunes they could find.

To do so they had to dig deep into their siblings' collections, pulling out endless gems: The Pixies, Blur, The Cars, The Moody Blues, The Flaming Lips, The Smiths.

Now in their early 20s, the Upper Darby High grads have formed their own poppy trio, The Fleeting Ends. Working with Milkboy producer Tommy Joyner, the Ends have achieved a slick precision-pop rock, reminiscent of The Killers and The Cribs.

"Since the beginning, Matt and I wanted to sound like we weren't taking ourselves too seriously," says Amadio. "There's a lot of bands writing these ultraserious songs, but I can never enjoy them as much as The Pixies or The Cars. You always have the sense that The Cars don't quite take themselves that seriously. There's something about that that feels true to me."

On Saturday, The Ends will share a bill with recent "The Voice" star Erin Willett.

"I'm not gonna say we have a happy-go-lucky sound, but we're looking for something upbeat that, you know, it just hits you — makes you feel good," says Amadio. "And it seems like bands used to know how to do that really well. So we're always looking back for a few ideas."

▶ The Fleeting Ends play Milkboy Saturday.

BRUCE WALSH
bruce.walsh@metro.us

If you go

The Fleeting Ends with Erin Willett
Saturday, 9:30 p.m.
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Live this week

GETTY IMAGES

▶ Tanlines are playing the "You're Welcome America" party on Tuesday at Bamboo Bar. For more info visit www.igetrvng.com.

Making Time for the holiday

For a lot of people, the city's "Welcome America!" festival is the perfect July Fourth celebration. For the rest of us, the good people behind Making Time present "You're Welcome America" (the two events are, perhaps obviously, not affiliated).

This year's waterfront party is back at Bamboo Bar, with a live set from Tanlines and all the resident Making Time DJs. The pool is open, the drinks are cheap and their friends from PYT are manning the grill. Go fourth!

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SATURDAY, JUNE 30 | 2PM – 1AM
Hula in for a WMMR Bikini Contest, Waterfront Fireworks and an Authentic Hawaiian Luau!

SAND & SEA
SUNDAY, JULY 1 | 2PM – 9PM
Soak up wild jet ski stunt shows, sand creations, Bob Marley tunes and gifts!

KITES & KARAOKE
MONDAY, JULY 2 | 2PM – 9PM
Catch world-class stunt kites and a karaoke contest for prizes!

SHARK ATTACK!
TUESDAY, JULY 3 | 2PM – 10PM
Jaws hits SugarBeach – catch the summer classic on the big screen while you munch on treats. Watch, answer and win with Quizzo.

MADE IN AMERICA
WEDNESDAY, JULY 4 | 2PM – 10PM
Rock out with Jerry Blavat's "American Bandstand" Birthday Celebration and Brian Olsen's Art in Action!

LGBT "OUT" ON THE RIVER
THURSDAY, JULY 5 | 2PM – 9PM
Let loose with Beach Blanket Bingo, the Annette & Frankie look-a-like contest and other fun with Philly's most colorful crowd!

SALSALITA!
FRIDAY, JULY 6 | 2PM – 1AM
Take salsa lessons, groove to South American beats and bring it home with Eddie Bruce & Friends.

PARROTS IN PARADISE
SATURDAY, JULY 7 | 2PM – 1AM
Featuring a live tribute to Jimmy Buffett! Plus, sink your teeth into a cheeseburger eating contest.

"SUN"DAY FUN
SUNDAY, JULY 8 | 2PM – 9PM
Rock out with a Beach Boys cover band with a live runway show.

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listings

THE RUNDOWN

Metro's guide to what's happening in Philly this week

Fourth of July

Holiday happenings: Welcome America! Fest

You know how this annual July 4 celebration ends — a gigantic free party on the Parkway with The Roots, Queen Latifah, Darryl Hall, Common and Joe Jonas. But the festival is already in full swing, with free movie screenings and family-friendly events scattered across the city. For a full calendar, visit www.welcomeamerica.com.

G. WIDMAN FOR GPTMC

▶ The Parkway lights up on Wednesday.

MUSIC

Umphreys McGee with G. Love
Friday, 8 p.m.
$30, The Electric Factory
www.ticketmaster.com

Kuf Knotz with Fathead
Friday, 9 p.m.
$10, North Star Bar
www.northstarbar.com

LMFAO with Far East Movement
Saturday, 7 p.m.
$20-$70, The Wells Fargo Center
www.comcasttix.com

Algernon Cadwallader with Ed Garde
Saturday, 6:30 p.m.
FREE, Morgan's Pier
www.r5productions.com

Idina Menzel
Saturday, 8 p.m.
$20-$95, The Mann Center
www.ticketmaster.com

Tenacious D
Saturday, 8 p.m.
$45, Festival Pier
www.ticketmaster.com

Shawn Colvin
Saturday, 7:30 p.m.
$50, World Cafe Live
www.worldcafelive.com

The Roots Fourth of July Jam with Talib Kweli, Ground Up and Khemist
Tuesday, 8 p.m.
$32, The TLA
www.livenation.com

GETTY IMAGES

▶ Party rock is in Philly Saturday: LMFAO play the Wells Fargo Saturday.

Coldplay with Robyn and Wolf Gang
Thursday and Friday, 7 p.m.
$30-$97, Wells Fargo Center
www.comcasttix.com

Body Talk featuring Robyn and DJ Rokk
Thursday, 10 p.m.
$10-$12, Voyeur Nightclub
www.r5productions.com

FOOD & DRINK

Twilight Criterium at Iron Hill Brewery
July 7, 5 p.m.
3 W. Gay St., West Chester
www.ironhillbrewery.com
This annual bike race through West Chester has courses for professionals, amateurs and kids. We'll be waiting at Iron Hill's curbside beer garden, where you can cheer on competitors while sipping summery brews including Iron Hill Raspberry Wheat and Vienna Red Lager.

Philly Hop Chef Competition
July 10, 7 p.m.
$55, World Cafe Live
www.brownpapertickets.com
This showdown presented by Brewery Ommegang challenges six local chefs to create two dishes showcasing the Belgian brews. Attendees will get to try all 12 plates — each paired with a beer — from chefs Joe Cicala of Le Virtu, Jon Cichon of LaCroix at Rittenhouse Hotel, Jason Cichonski of Ela, Nicholas Elmi of Rittenhouse Tavern, George Sabatino of Stateside and Scott Schroeder of South Philadelphia Tap Room and American Sardine Bar.

ARTS

Brandywine celebrates Andrew Wyeth
July 12
Brandywine River Museum, Chadds Ford
www.brandywinemuseum.org
Add this one to the summer day-trip list: The Brandywine River museum is offering free admission on artist Andrew Wyeth's birthday. Tours of his newly opened studio are available on a first come, first served basis (tickets required), but there's cake for everyone.

The Philadelphia Orchestra: Tchaikovsky Spectacular with Fireworks
Friday, 8 p.m.
$13-$50, The Mann Center
www.ticketmaster.com
This is one of those perks that come with being a Philadelphian: A world-class orchestra, an open-air venue in Fairmount Park and fireworks — the big kind.

FILMS

'Scarface' screening
Tuesday, 8 p.m.
$3, The Trocadero
www.thetroc.com
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Kendrick 'happy' after latest defeat

- Phillies starter throws six scoreless after brutal first
- Team falls 5-4 to Pirates
- Ends homestand at 5-5

ON TV FRIDAY

Phillies at Marlins, 7:10 p.m. (phl17)

The boos started after he gave up a lead-off single in the top of the first and followed him, like Chad Qualls to the scrap heap, when he stepped to the plate in the bottom half of the inning.

Maybe Kyle Kendrick heard them. Maybe he didn't care. The right-hander gave up five runs in a brutal first — the death knell being a three-run blast by Casey McGehee — in what amounted to a 5-4 loss Thursday to the Pirates.

Kendrick eventually settled down. He pitched six scoreless frames after the first. Too bad the damage was done.

"It lets a little air out of the ballgame, you feel it, especially in the day games," skipper Charlie Manuel said of that first inning. "At the same time, we hung in there. We hung in there and what more can you ask for when you get five runs down and you have chances to win the game."

The Phils did have chances to pull it out. They had two men on in the eighth, down one, and couldn't bring a run across. In the ninth, they had the tying run, Jimmy Rollins, on third and Hunter Pence popped out to end the game.

"We definitely had the winning runs on base quite a few times there late in the game and we couldn't get the big hit, of course," Manuel said.

Kendrick (2-8) has lost his last four decisions, while surrendering 23 earned runs in his last 27 innings. Despite the numbers, Kendrick seemed to give himself a pat on the back.

"I gave us a chance to win, pitched deep into the game," Kendrick said. "You don't ever want to give up runs, but I was happy with myself to go deep like that and give us a chance. I probably could have thrown another one, but they had to pinch-hit for me."

Focus on the positives, right? The Phillies remain in the NL East cellar after finishing a homestand that saw them go 5-5, including two straight losses to Pittsburgh.

"It's hard for us to get something going as far as a winning streak," Manuel said. "We will get better."

MIKE GREGER
mgreger@metro.us

GETTY IMAGES

▶ Kendrick tied his career-long losing streak to four games. He has allowed five or more earned runs in five of 12 starts.

Quoted

"You don't ever want to give up runs, but I was happy with myself to go deep like that and give us a chance."

KYLE KENDRICK

3

Three things

What we saw at the Bank:

1. Another standing ovation for Chase Utley. He came in as a pinch-hitter in the seventh, but struck out.
2. Hunter Pence smashed his first homer since June 2 — No. 14 on the year — to make the score 5-4.
3. Brian Sanches and Jeremy Horst were called up before Thursday's game (Joe Savery and Chad Qualls were sent down). They each threw a scoreless inning.

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WHAT TO WATCH THIS WEEKEND

Wimbledon » Saturday, 8 a.m. (ESPN)
U.S. Olympic Swim Trials » Saturday, 8 p.m (NBC)
AT&T National » Sunday, 3 p.m. (CBS)
Mets at Dodgers » Sunday, 8 p.m. (ESPN)

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NFL news

'High' times

Redskins coach Mike Shanahan has an odd obsession with **Tim Hightower**. He says the veteran will be his starter even coming off a torn ACL. He is a poor bet to stay healthy or hold off the impressive Roy Helu. Avoid the temptation of the nominal starter.

BAD IMPRESSIONS

Let's play a quick game of word association. You say "cow," I say "steak." I say "Adrian Peterson," you say "beast." Right? Wrong.

Each fantasy football season is an independent exercise. We don't get points for last year's stats, which means we need to throw out some initial impressions we have of certain players.

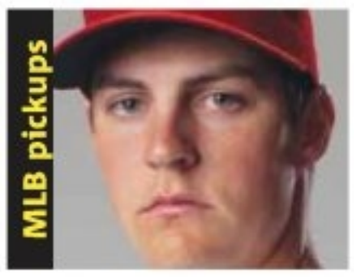
Wobbly knees

Over the last 10 seasons, six starting running backs have sustained ACL tears. Players that sustained the injury early in the season, such as **Jamal Lewis** and **Deuce McAllister**, were able to return the following season and post useful lines. But backs that went down later in the year (**Terrell Davis**, **Edgerrin James**, **Kevin Smith**), were utterly inept. Adrian Peterson (above) tore his ACL, MCL and meniscus in Week 16 last season, yet his average draft position still sits in the second round. History proves the Peterson name isn't worth that risk as workload reductions and knee complications lurk.

Not burning

The Falcons are ready to overhaul their offense under new coordinator Dirk Koetter. The days of **Michael Turner** slamming his oversized thighs/stomach into the line 350 times are over and the era of vertical passing/screens is in session. Still, Turner is still being selected in the third round because owners remember him as "The Burner." Bad idea.

MLB pickups



Trevor Bauer

SP, Diamondbacks
The best pitching prospect left in the minors got his callup last night. Posted a 2.23 ERA with 116 strikeouts in 93 minor league innings.

Bobby Parnell

RP, Mets
Frank Francisco (oblique) is down, opening up the closer's chair for the hard-throwing Parnell. He'll get all the save chances.

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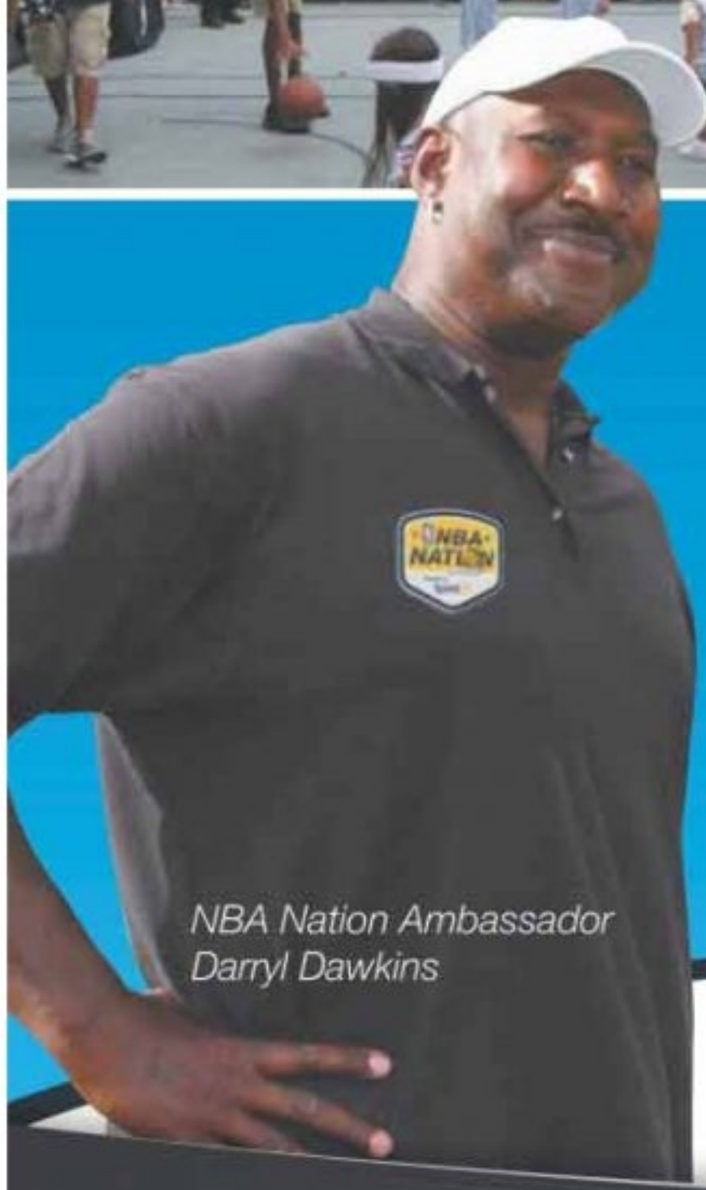

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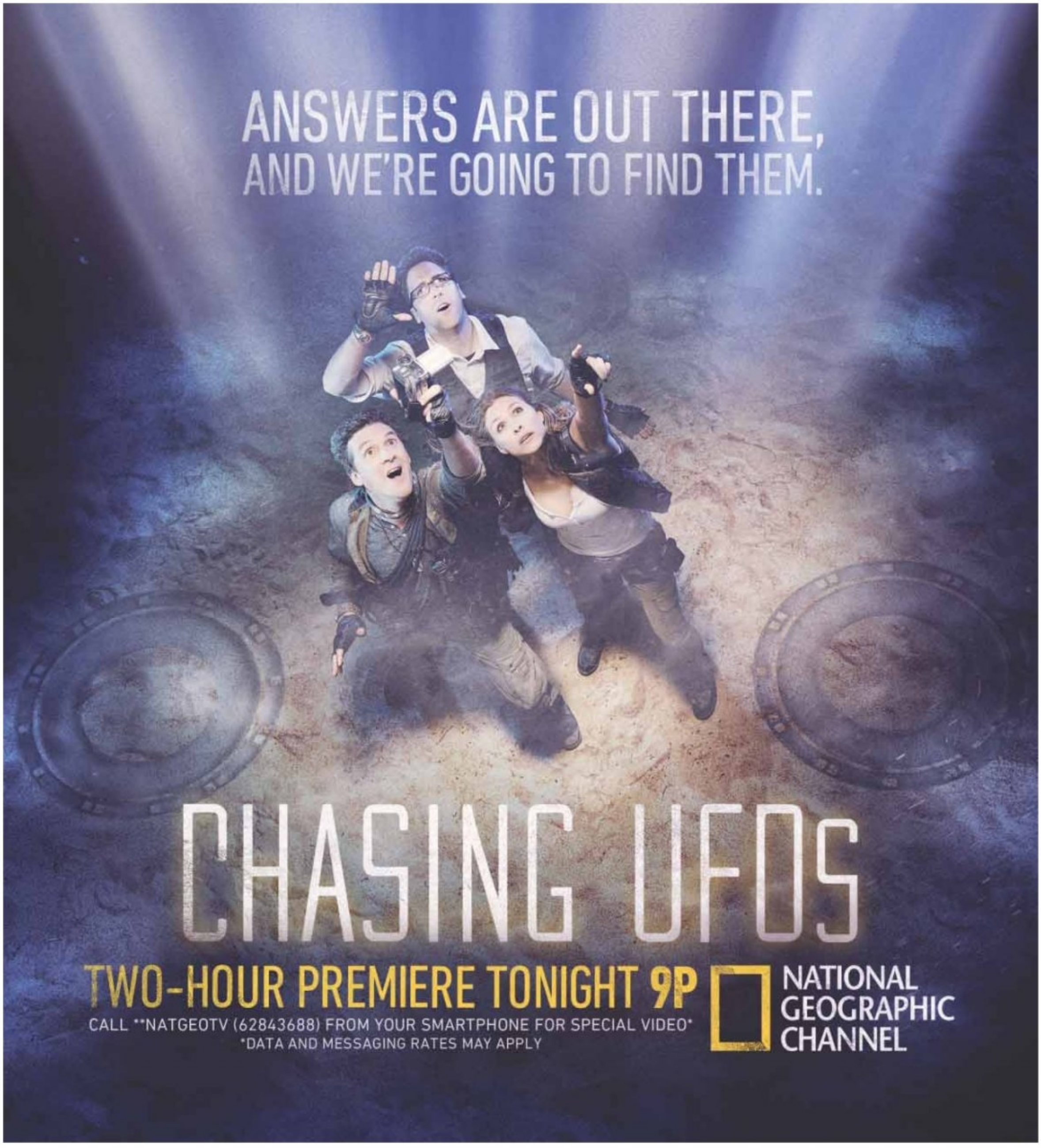
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